

About The Living Gallery

January 9- February 14, 2010

From January 9-February 14, 2010, Annmarie Garden's spectacular Main Gallery will be transformed into artist studios and sales space, allowing visitors the opportunity to appreciate the artistic process as well as the product. Annmarie Garden seeks artists working in any media to submit proposals to set up a working studio space in the Main Gallery for 1-2 week periods. These studios will be set up much like a "booth," utilizing the artist's own supplies and equipment. Artists are required to work in their studios for a total of 35 hrs/week, demonstrating their processes and techniques to curious visitors. Artists will also be given space to hang artwork for sale within the gallery for the duration of their studio time. This call is open to all media.

It is our goal to expose visitors to the working process of artists—from concept to finished product. As such, this show is ideal for artists working on a large project or series. Artists must be willing to speak with visitors informally about their work and their process. Overnight accommodations for out-of-town artists are available on a first-come, first-serve basis.

Through this exhibition, artists are afforded an opportunity to gain exposure, sell artwork, and work in a free studio space in a beautiful setting. This is a nice occasion for a serene retreat to immerse yourself in your artwork. Future group or solo show opportunities may also be awarded.

For the final weekend, all participating artists are invited to hang their artwork in the gallery space for a Valentine's weekend show and sale. Artists will be invited to this closing reception.

The Exhibition Space

The Living Gallery will be set up in the spacious Main Gallery of Annmarie Garden's Arts Building. With over 4200 sq ft of exhibition space, moveable walls, high ceilings, tile floors, an Arakawa hanging system, and internet access, the Main Gallery can accommodate all sizes and types of installations. Annmarie Garden will also provide up to (6) 8-foot tables for each artist's workspace.

Complementary Programs

Annmarie Garden has earned a reputation for compelling, interactive programs and activities that complement our exhibits. Typically, these activities are inspired by specific works accepted for the show. For The Living Gallery, complementary activities might include an artist's talk, workshop, or other artist-led activity. Please indicate in your proposal if you are interested in facilitating any of these complementary activities. Artists will be invited to a closing reception and sale of

About Annmarie Garden

An affiliate of the Smithsonian Institution, Annmarie Garden is a thirty-acre public sculpture park and arts center located in scenic Solomons, Maryland, on the Chesapeake Bay. The sculpture park features a walking path which meanders through the forest, past permanent and loaned sculpture, including over twenty-five works on loan from the Smithsonian Institution's Hirshhorn Museum and Sculpture Garden. The Garden also produces a wide variety of special events, classes and workshops, gallery shows, and engaging public art programs. The new Studio School offers creative classes taught by a talented faculty. The spectacular Arts building, which opened in May 2008, is a 15000 sq ft museum-grade exhibition space that includes two large galleries, a gift shop, a café, and a sunny patio that offers lovely views of the outdoor sculpture.

About Solomons, Maryland

Annmarie Garden is located in Solomons, a lovely waterfront town situated where the Patuxent River meets the Chesapeake Bay. Just over an hour drive from the Washington DC-Baltimore metro area, Solomons is a popular destination for tourists, boaters, and regional residents. With spectacular views, interesting shops, a terrific marine museum, and wonderful restaurants, Solomons is a delightful place to spend a day or weekend. The distinctive setting and engaging array of programs and exhibits makes Annmarie Garden an important element of any visit to Solomons and southern Maryland.

Overnight Accommodations

For those artists travelling from outside of the southern Maryland area, Annmarie Garden allows use of an artist's apartment located on site. This space is available on a first-come, first-serve basis. The Curator of Exhibitions will handle reservations upon acceptance into the show. Additional accommodations can be made at the Hilton Garden Inn, conveniently located less than ¼ mile from the site. Artist is expected to make their own arrangements with the Hilton.

Eligibility

- all media types are welcome.
- The exhibition is open to all artists age 18 and older who are living and working in the United States.
- Proposals must include an artist's statement, resume, a sketch and written description of the proposed studio setup, a short description of your artistic process, and a portfolio of 12 images of your most recent work.
- All art equipment that will be used during the living gallery must be supplied by the artist and approved by the Curator of Exhibitions. Annmarie Garden will provide up to (5) 4' x 8' tables for your studio setup.

Gallery Specs

- | | |
|--------------------------------------------------------|----------------------------------------------|
| -4200 sq. ft. exhibition space with movable walls | -22' ceiling height |
| -accommodates floor, wall, and ceiling installations | -electrical outlets on floor, walls, ceiling |
| -internet access | -delivery door dimensions 8' x 8' |
| -centralized 24-hour temperature and humidity controls | -Building-wide security |

On-going Selection Process

-Each Proposal/entry will be reviewed and notification of acceptance will be made within 10 business days of receiving the application.

-Final deadline for all submissions is December 16, 2009. Final notification of acceptance will be made by December 23, 2009.

Artist's Studio Set-up/ De-installation

-Annmarie Garden reserves the right to reject any work or studio workspace that significantly differs from the entry images/proposals.

-Artists are expected to work for the duration of the exhibition. Artists are required to install/de-install on the dates approved by the Curator of Exhibitions.

-Due to the nature of this exhibit, artists are required to set-up and install their own workspace and artwork. Artists must provide all of their own studio and display equipment.

-All work and equipment must be removed by the date mutually agreed upon by the artist and the Curator of Exhibitions.

Sale of Work

-works on display during this exhibition may be sold. The gift shop at Annmarie Garden will handle all sales transactions.

-Should a sale resulting from the exhibition occur, Annmarie Garden will retain a 30% commission of the listed sale price.



Living Gallery Application

Name _____

Address _____

Phone (day) _____ (evening) _____

Email _____ web _____

Are you interested in a 1 or 2-week studio space? _____ Dates preferred _____

Are you interested in leading a workshop, class, talk, etc., about your medium/technique? _____

Please attach the following documents to your application:

- a resume
- artist's statement
- a sketch and description of your proposed studio set up (Studio spaces are 15' x 20' or larger)
- a list of equipment you will bring for your proposed studio setup. Indicate any special needs/requests on this list.
- a short paragraph describing your artistic process
- a CD of 12 digital images of your most recent work (jpeg format only). These images should reflect the artwork you intend to sell in the Living Gallery show.

Application Deadline: December 16, 2009

Each Proposal/entry will be reviewed and notification of acceptance will be made within 10 business days of receiving the application.

Questions? Contact:

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