

# ARTIST-IN-RESIDENCE COMMUNITY ARTS PROGRAM INFORMATION & APPLICATION

## Annmarie Sculpture Garden & Arts Center

In Association with the Smithsonian Institution  
P.O. Box 99, 13480 Dowell Road, Dowell (Solomons), MD 20629  
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t. 410-326-4640 f. 410-326-4887



### PROGRAM INFORMATION

#### About the Program

Annmarie's residency program provides a serene place on the Western Shore of the Chesapeake Bay for visual, musical, and literary artists to design and produce a community arts project. Most artists run their project through Annmarie's creative reuse center, called the artLAB, where artists are encouraged to incorporate recycled or repurposed materials into their project. Artists will also have access to the galleries, a private studio space, the clay studio, the 30 acre sculpture garden, the waterfront area, etc. **Residencies are meant to focus on community arts projects; those that merge arts and the environment are particularly desirable.**

> **MLK Winter Residency:** artists are invited to submit a **community arts project** proposal inspired by the Rev. Dr. Martin Luther King, Jr., his life, his vision, his work. The project coincides with our annual [MLK Days](#) program in January, and may remain on display through February. The project may result in a short or long term installation to be exhibited in the sculpture garden or one of the galleries. Artist must be willing to engage with visitors during the three days of the program. **Residency length: varies, 3 days to 2 weeks; deadline to apply: November 30.**

> **Spring Residency:** artists are invited to submit a proposal for a **public art project OR a community art project** that can be completed within 2-8 weeks between March-May. The project may result in a short or long term installation to be exhibited in the sculpture garden or one of the galleries. Artist must be willing to engage with visitors, including group tours and/or field trip groups. **Residency length: varies, 2 to 4 weeks; deadline to apply: January 31.**

> **Summer Residency:** artists are invited to submit a proposal for **community art project** that will engage visitors of all ages. Artists will be expected to actively engage the public in an exciting and compelling project. Preference will be given to projects that use some or all recycled or repurposed materials. Artist is expected to work at least 24 hours a week directly with visitors. This residency typically runs June-August. **Residency length: 2 to 3 months; deadline to apply: March 31.**

#### About Annmarie

An affiliate of the Smithsonian Institution, Annmarie Garden is a sculpture park and arts center located in scenic Solomons, Maryland, on the Chesapeake Bay. Annmarie features a walking path which meanders through the forest past permanent and loaned sculpture, including over forty works on loan from the Smithsonian Institution and the National Gallery of Art. Annmarie also presents a variety of special events, gallery shows, and engaging public art programs. The Murray Arts Building is a 15,000 sq.ft. museum-grade exhibition space that includes two large galleries, a gift shop, cafe, and a sunny patio that offers lovely views of the outdoor sculpture. Annmarie's Studio School offers creative classes year-round taught by a talented faculty.



#### About Solomons

Annmarie Garden is located in the Dowell/Solomons, Maryland, a lovely waterfront community situated where the Patuxent River meets the Chesapeake Bay. Just over an hour drive from Washington DC-



Baltimore metro area, Solomons is a popular destination for tourists, boaters, and regional residents. With spectacular views, interesting shops, a terrific marine museum, and wonderful restaurants, Solomons is a delightful place to spend a day or weekend. This distinctive setting and engaging array of programs and exhibits makes Annmarie Garden an important element of any visit to Solomons and southern Maryland.

### Eligibility

Professional and emerging visual artists, musicians, and literary artists may apply. Selection is made by an internal panel. Annmarie accommodates only one artist at a time. Please note that all applicants are subject to a background check. By signing and submitting this application, you agree to the background check.

### Studios and special equipment

Most residents will work out of the artLAB located in the Murray Arts Building. When needed, artists will also have access to a private studio space within the living quarters, other gallery space, the sculpture garden, classrooms, the waterfront, etc. Annmarie has a modest ceramics studio with a kiln, slab roller, and potter's wheels that are also available for use, as well as a painting studio with easels. With numerous indoor and outdoor exhibition and installation options, artists are encouraged think creatively about how and where to create and install their work.



### Housing, Meals, Other Facilities and Services

- *Housing:* small individual rustic house equipped with very basic furnishings and kitchenware. Must have own car; public transportation not available. House is somewhat isolated. Artists are expected to bring their own linens and personal items. No washer/dryer in the house. Grocery store, post office, restaurants, and laundry services are located within two miles of the site.
- *Meals:* resident is responsible for their own meals; there is a private kitchen for resident's use.
- *A welcoming atmosphere:* we happily welcome all residents into our community. As such, artists are welcome to visit the office, eat lunch with the staff, etc.
- *Other Facilities and Services:* access to standard office equipment can be arranged, including wireless internet, copy, fax, etc. Artist also has access to Annmarie forest, fields, and waterfront property. Bicycle and kayak available. Please note that public transportation in southern Maryland is very limited. Smoking is not permitted in any buildings, studios, classrooms, or in any wooded area.



### Accessibility

- We apologize, but the living quarters are not handicap accessible at this time.

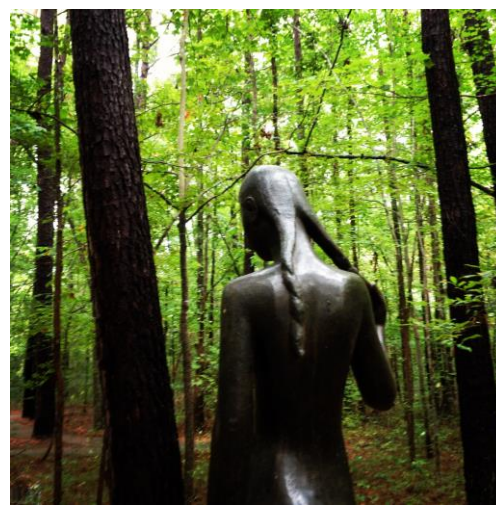


### Application Seasons and Annual Deadlines:

- MLK Winter Residency (mid-January start): deadline Nov. 30
- Spring Residency (March-May): deadline January 31
- Summer Residency (June – August): deadline March 31

### Average length of residency—

- 3 days to 3 months, depending on residency





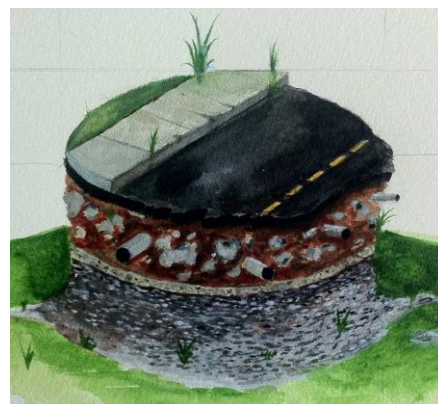
- For summer residencies, at least 2 months *preferred*
- Selection process—internal review and/or peer review panel

#### Artist responsible for:

- Submit application with project description
- Cost of travel and transport of personal possessions
- Any special equipment required for your work
- Pillows, linens, personal supplies
- Must have your own transportation

#### Organization provides:

- A modest stipend – for the summer residency, typically \$225 per week; for shorter periods, stipend/honorarium will vary depending on project and length of residency.
- A modest project budget, typically \$500-2000, depending on the project and length of residency.
- Housing, the artLAB, studios, bicycle, kayak, a beautiful sculpture garden, galleries, and program administration & more!
- A welcoming and supportive atmosphere



#### Other expectations and opportunities

Our residency program works best for artists that are passionate, independent, and self-motivated. The staff will work with you to create a great project, but it is important to recognize that this is a working residency. The Annmarie staff is small and needs someone who can pitch in and run their project! To this end, we seek fun, creative, and resourceful artists!



## ARTIST-IN-RESIDENCE COMMUNITY ARTS PROGRAM APPLICATION

#### Please indicate:

Indicate residency desired: \_\_\_\_\_MLK Winter \_\_\_\_\_Spring \_\_\_\_\_Summer

Requested time for residency (please provide dates): \_\_\_\_\_

#### Please type or print legibly:

NAME:

\_\_\_\_\_

ADDRESS:

\_\_\_\_\_

CITY, STATE, ZIP:

HOME PHONE: \_\_\_\_\_ CELL PHONE: \_\_\_\_\_ WORK PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_ Website: \_\_\_\_\_

**GALLERY CONTACT** (if currently affiliated with another gallery)

GALLERY NAME: \_\_\_\_\_

CITY, STATE, ZIP: \_\_\_\_\_

WEBSITE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**APPLICATION CHECKLIST:** (REQUIRED MATERIALS)

Please submit your application in the following order  
Indicating the items included:

- \_\_\_\_ One completed application form
- \_\_\_\_ CD or DVD portfolio of up to 30 photos, (mpeg or jpeg files only, sized no larger than 600 x 800 pixels)
- \_\_\_\_ Resume, including exhibition history and bibliographic information
- \_\_\_\_ Artist's Statement
- \_\_\_\_ Additional materials such as vitae, reviews, catalogs postcards
- \_\_\_\_ Project Proposal – a detailed description of your proposed community arts project.

Please identify all materials with your name. Please note that we do not return application materials. Annmarie Garden cannot be responsible for lost/damaged materials.

**APPLICATION DEADLINES:**

**MLK Residency: Nov. 30**  
**Spring Residency: January 31**  
**Summer Residency: March 31**

**Send completed application and materials to:**

**Annmarie Sculpture Garden & Arts Center, PO Box 99, Dowell, MD 20629**

**Questions?** Email Jaimie Jeffrey, Curator of Public Programs, [programs@annmariegarden.org](mailto:programs@annmariegarden.org) or call 410.326.4640 for more information.

**Signature & Authorization**

By signing below, I confirm that I have read and reviewed the application materials and guidelines, and I verify that my application materials are accurate to the best of my knowledge. I understand that I am subject to a background check.

\_\_\_\_\_  
Name

\_\_\_\_\_  
Date

Revised March 6, 2017