

CALL FOR ENTRIES

Deadline to apply: December 5, 2014

National juried call; open to all media; temporary studio experience

Artist In Action Temporary Studio Experience: January 17-March 3, 2015

Artist In Action Gallery Show & Sale: March 20-April 26, 2015



Annamarie Sculpture Garden & Arts Center, Dowell (Solomons), MD

In Association with the Smithsonian Institution

13480 Dowell Road, P.O. Box 99, Dowell, MD 20629

www.annmariegarden.org t. 410-326-4640 exhibits@annmariegarden.org

Artist In Action – Temporary Studio Experience with Gallery Show & Sale



From **January 17-March 3, 2015**, Annmarie's spectacular Main Gallery will be transformed into artist studios, providing a serene retreat and experimental space for artists to develop new works, display and sell their work, network with other artists, and share their creative process with visitors.

Annamarie Sculpture Garden & Arts Center seeks artists working in any media to submit

proposals to set up a working studio space in the Main Gallery for 1-2 week periods. These studios will be set up much like a "booth," utilizing the artist's own supplies and equipment. Artists are expected to be present in their studio booth during the majority of their scheduled 1-2 week period (which must include at least one weekend). **Artists are encouraged to sell artwork in their booths.** This call is open to all media. In addition, **artists are asked to create an activity for visitors**, as simple or as complex as you wish, that will allow them to experiment with your materials and creative process. The size and complexity of the activity/project is up to you. Through this program, artists are afforded an opportunity to work in free studio space in a beautiful setting. This is a perfect occasion for a serene retreat to immerse yourself in your artwork and to network with other artists. **Overnight accommodations for out-of-town artists are available on a first-come, first-served basis.**



The Artist in Action Studio Space

Artists will set up in the spacious Main Gallery of Annmarie's award-winning Murray Arts Building. With over 4200 sq ft of exhibition space, moveable walls, high ceilings, tile floors, and internet access, the Main Gallery can accommodate all sizes and types of studio booth spaces. Annmarie will also provide up to (5) 8-foot tables for each artist's studio, as well as misc. partition walls and pedestals. Artists are encouraged to display works for sale in their space. All sales are processed through the Annmarie Gift Shop (which will retain a 25% commission).

A Hands-On Experience for Guests

All artists are asked to create a hands-on experience for guests. Options include inviting guests to experiment with your materials and/or process, or to design a collaborative work of art that guests will help create. To this end, all artists must be willing to speak with guests, answer questions, and to invite visitors into your creative process.



Gallery Show & Sale – March 20-April 26, 2015

A gallery show & sale featuring works by the participating Artists In Action will take place **March 20-April 26, 2015**. Artists have the option of offering their works for sale during the gallery show & sale. All sales will be processed by the Annapolis Gift Shop and a 40% commission on the sale price will be retained.

Annapolis After Hours – Friday, March 20, 2015, 6-9pm



A special opening reception for the gallery show & sale, called **Annapolis After Hours**, will take place on Friday, March 20, 2015, 6-9pm. **Annapolis After Hours** is a casual adult evening of great art, wine/beer, light hors d'oeuvres, and live music. The sculpture garden will remain open with extended hours, taking full advantage of the exceptional venue. Each exhibit artist will enjoy complimentary admission to the **Annapolis After Hours**. All other guests will be asked to pay the modest admission fee of \$5.00.

About Annapolis Sculpture Garden & Arts Center

An affiliate of the Smithsonian Institution, Annapolis Sculpture Garden & Arts Center is a thirty-acre park located in scenic Solomons, Maryland, on the Chesapeake Bay. The sculpture park features a walking path which meanders through the forest, past permanent and loaned sculpture, including over thirty-five works on loan from the Smithsonian Institution's Hirshhorn Museum and Sculpture Garden and the National Gallery of Art. The Garden also produces a wide variety of special events, classes and workshops, gallery shows, and engaging public art programs. The new Studio School offers creative classes taught by a talented faculty. The award-winning Arts building, is a 15000 sq ft museum-grade exhibition space that includes two large galleries, a gift shop, the artLAB, and a sunny patio that offers lovely views of the outdoor sculpture.

About Solomons, Maryland

Annapolis is located in Solomons, a lovely waterfront town situated where the Patuxent River meets the Chesapeake Bay. Just over an hour drive from the Washington DC-Baltimore metro area, Solomons is a popular destination for tourists, boaters, and regional residents. With spectacular views, interesting shops, a terrific marine museum, and wonderful restaurants, Solomons is a delightful place to spend a day or weekend. The distinctive setting and engaging array of programs and exhibits makes Annapolis Garden an important element of any visit to Solomons and southern Maryland.

Overnight Accommodations

For those artists travelling from outside of the southern Maryland area, Annapolis allows use of an artist's apartment located on site. This space is available on a first-come, first-served basis. **Please note that artists staying in the apartment must bring their own sheets, towels, and toiletries.** The apartment includes a small kitchen where you may prepare meals. The Curator of Exhibitions will handle reservations upon acceptance into the show. Additional accommodations can be made at the Hilton Garden Inn and the Holiday Inn, both located near Annapolis. Artists are expected to make their own arrangements with the Hilton, Holiday Inn, or other nearby hotels and B&Bs.

Eligibility

- all media types are welcome.
- The exhibition is open to all artists age 18 and older who are living and working in the United States.
- Proposals must include an artist's statement & resume, a sketch and written description of the proposed studio setup, a brief description of your activity/project for guests, a short description of your artistic process, and a portfolio of at least 6 images of your most recent work.
- All art equipment that will be used during the living gallery must be supplied by the artist and approved by the Curator of Exhibitions. Annmarie will provide up to five - 8' tables for your studio setup.



Gallery Specs

-4200 sq. ft. exhibition space with movable walls
-accommodates floor, wall, and ceiling installations
-internet access
-centralized 24-hour temperature and humidity controls

-22' ceiling height
-electrical outlets on floor, walls, ceiling
-delivery door dimensions 8' x 8'
-Building-wide security

On-going Selection Process

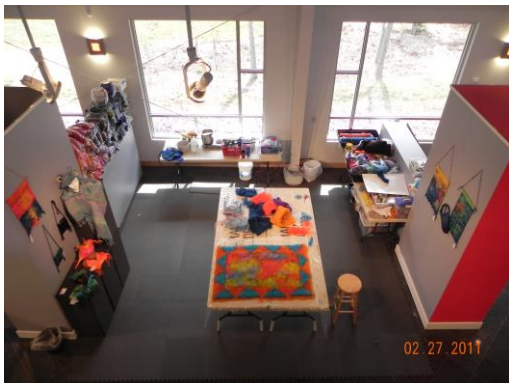
Each Proposal/entry will be reviewed and notification of acceptance will be made within 10 business days of receiving the application. Final deadline for all applications is December 5, 2014. Notification of acceptance will be made by December 19, 2014.

Artist's Studio Set-up/ De-installation

Annmarie reserves the right to reject any work or studio workspace that significantly differs from the entry images/proposals. Artists are expected to work for the duration of their studio time and to be here for at least one weekend. Artists are required to install/de-install on the dates approved by the Curator of Exhibitions. Due to the nature of this exhibit, artists are required to set-up and install their own workspace and artwork. Artists must provide all of their own studio and display equipment. All work and equipment must be removed by the date mutually agreed upon by the artist and the Curator of Exhibitions.

Sale of Work

Works on display during the Temporary Studio Experience may be sold – Annmarie will retain 25% commission. Works sold during the Gallery Show & Sale are subject to a 40% commission. All sales are processed through the Annmarie Gift Shop.



Each Proposal/entry will be reviewed and notification of acceptance will be made within 10 business days of receiving the application; or by December 19, 2014.

Name _____

COMPLETE Mailing Address _____

Phone (day) _____ (evening) _____

Email _____ web _____

Preferred Dates (must include at least one weekend): _____

How much of that time will you be present? Be specific! _____

Will you attend the **Annmarie After Hours** Reception on **Friday, March 20, 2015, 6-9pm**? (circle one) YES NO

Non-Refundable Application Fee of \$20 payable to ANNMARIE GARDEN:

CHECK ONE: Check Visa Mastercard Money Order

Credit Card Acct # _____ Exp. Date _____

CIV code _____ Signature _____

Drivers License # (for checks only): _____

Please attach the following documents to your application:

- Non-refundable application fee of \$20, payable to ANNMARIE GARDEN
- a resume & artist's statement
- a short description of your artistic process
- a description of your hands-on activity/project/collaborative project
- a sketch and description of your proposed studio set up (Studio spaces are 15' x 20' or larger), as well as a list of equipment you will bring for your proposed studio setup. Indicate any special needs/requests on this list.
- a CD of at least 6 digital images of your most recent work (jpeg format only).

Important Dates:

Application Deadline:	December 5, 2014
Notification on or before:	December 19, 2014
Artists In Action:	January 17 – March 3, 2015
Annmarie After Hours:	Friday, March 20, 2015, 6-9pm
AIA Gallery Show & Sale	March 20 - April 26, 2015

Questions?

Contact Melissa Langley, t. 410-326-4640 or exhibits@annmariegarden.org