

Modern Petroglyphs 2015

Kevin Sudeith  
Brooklyn, NY  
native stone

During the Summer of 2015, Annmarie Garden Artist-In-Residence, Kevin Sudeith, carved three large boulders that were placed in the garden. Each boulder was carefully selected by the artist, and quarried from the Chesapeake Bay Watershed. The boulders each mark the start of a new trail. Kevin chose carving themes for each boulder based on Southern Maryland culture and traditions - sport fishing, commercial fishery and the Patuxent Naval Air Station.

*A Tribute to the Oyster Tonger, A Chesapeake Waterman*  
Antonio Tobias Mendez  
American, b. Denver, Colorado, 1963  
1994  
Bronze and granite  
Permanent Collection, Annmarie Garden

It was Francis Koenig's wish that the first sculptural work installed at Annmarie Garden be a memorial to the people he greatly admired, oyster tongers. Antonio Tobias Mendez was selected through a national competition to design the memorial. The artist's intent was to celebrate a people of pride, character, and integrity; to create a feeling for their space; to symbolize the elements of their existence; and, to invoke a sense of timelessness and enduring quality.

Please do not touch the Tonger. Greasy film from your hands that you cannot see will damage the bronze and add to its deterioration.



# ANNMARIE

Sculpture Garden & Arts Center

Annmarie Sculpture Garden & Arts Center is an extraordinary place to explore art and nature! Annmarie features the beautiful Murray Arts Building with engaging exhibits and activities, as well as a great Gift Shop. Outside, explore the shady walking path that meanders through the woods past permanent and loaned works of outdoor sculpture, many of them on loan from the Smithsonian's Hirshhorn Museum and Sculpture Garden and The National Gallery of Art. Along with this Sculpture Garden map, pick up a scavenger hunt or children's guide for an unforgettable visit. Whether you stroll along the path, sign up for an art class, enjoy a special event, or simply spend time with your family, Annmarie is an enchanting place to visit.

## Garden Etiquette & Rules

1. Do not touch or climb on the sculpture.
2. Pets must be on leash and restrained by owner at all times. This is the law in Calvert County.
3. Owners must clean up after pets. Bags are provided for your convenience.
4. No smoking on the Wooded Path
5. No skateboarding in the Garden.
6. No littering.
7. Alcoholic beverages are prohibited.
8. Fires are not permitted; this includes grills, campfires, and fireworks.

## Map Legend

WW	Womens Walk
AB	Arts Building
SS	Studio School
CO	Creekside Overlook
NBG	Native Butterfly Garden
FL	Fairy Lolly
P	Parking
	Restrooms
	Water Fountain

# MAP & GUIDE



Annmarie Sculpture Garden

**The Gateway**  
Peter King and Marni Jaime  
Stonehaus Pottery, Pensacola, Florida  
1995  
Ceramic  
Permanent Collection, Annmarie Garden

**Curved Form: Bryher II**  
Dame Barbara Hepworth  
British, b. Wakefield, England, 1903-1975  
1961  
Bronze  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, The Joseph H. Hirshhorn Bequest, 1981

**Cluster of Four Cubes**  
George Rickey  
American, 1907-2002  
1992  
Stainless steel  
National Gallery of Art  
Gift of George Rickey and Patrons' Permanent Fund

**Slithering**  
Rick Clement  
American, b. St. Louis, MO 1963  
Pennsylvania field stone  
Gift of the artist

**Shembo**  
James Wolfe  
American, b. New York City, 1944  
1983  
Welded steel  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution  
Purchased from James Wolf New York, July 3, 1984

**Marseille**  
Cesar  
French, b. Marseilles, 1921-1998  
1960, (cast 1963)  
Bronze  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1966

**The Council Ring**  
B. Amore and Woody Dorsey  
Kokoro Carvers, Vermont  
1996  
Granite  
Permanent Collection, Annmarie Garden

**Greenberg Variations**  
Jules Olitski  
American, b. Snovsk, Russia, 1922-2007  
1974  
Cor-ten Steel  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Museum Purchase, 1977

**A Surveyor's Map**  
Jann Rosen-Queralt and Roma Campanile  
Baltimore, Maryland  
1997  
Wood, steel  
Permanent Collection, Annmarie Garden

**Double Take**  
Bob Allen  
Baltimore, Maryland  
2008  
Enamel serigraph on reflective vinyl aluminum and wood

**Equation**  
Andrew Baxter  
American, b. New York City, 1957  
1999  
Bronze  
On loan from the artist

**Potomac Rhythm**  
Lee Aks  
American, b. Bethesda, Maryland, 1946  
1979  
Georgia Marble  
On loan from the artist

**Castle of the Eye**  
Minoru Niizuma  
Japanese, b. Tokyo, 1930-1998  
1975  
Carrara Marble  
Hirshhorn Museum and Sculpture Garden Smithsonian Institution.  
Gift of the artist, 1976

**The Bird, Uranus II**  
Etienne Hajdu  
French b. Romania, 1907-1996  
1957  
Bronze  
Hirshhorn Museum amd Sculpture Garden Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1996

**The Wind: Stainless Steel Monument**  
Attilio Pierelli  
Italian, b. 1924-2013  
1966  
Stainless steel and steel  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution  
Gift of Joseph H. Hirshhorn, 1980

**Large Head with Beard**  
Shay Rieger  
American, b. 1925-2015  
1958  
Bronze  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution  
The Joseph H. Hirshhorn Bequest, 1981

**Monumental Standing Cardinal**  
Giacomo Manzu  
Italian, b. Bergamo, 1908-1991  
1958  
Bronze  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1966

**Daimaru X**  
Michael Todd  
American, b. Omaha, Nebraska, 1935  
1978  
Steel  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, By exchange from Michael Todd, Los Angeles, January 15, 1980

**Hand**  
Sorel Etrog  
Canadian, b. Jassy Romania, 1933-2014  
ca. 1959-1964  
Bronze  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution  
Gift of Joseph H. Hirshhorn, 1980

The Womens Walk

This lovely Walk features a selection of bronze female figures intended as a celebration of the female form as well as an exploration of the experience of being female. From Gerhard Marcks' youthful *Girl With Braids* to Nelly Bar's shadow-like *Standing Nude* and Franciso Zuniga's grandmotherly *Seated Woman*, this evocative collection affords the opportunity to reflect upon significant women in your life. Benches along the Walk allow for thoughtful contemplation.

**Girl With Braids**  
Gerhard Marcks  
German, b. Berlin, 1889-1981  
(1950)  
Bronze  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution  
Gift of Joseph H. Hirshhorn, 1966

**Torso**  
Frederick Charles Shrady  
American, b. Eastview, New York, 1907-1990  
date unknown  
Bronze  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution  
Gift of Joseph H. Hirshhorn, 1980

**Standing Nude**  
Nelly Bar  
Swiss, b. St. Gall, Switzerland, 1910-1975  
date unknown  
Bronze  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution  
Gift of Joseph H. Hirshhorn, 1966

**Resting**  
Paul Suttman  
American, b. Enid, Oklahoma, 1933 -1993  
1965  
Bronze  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution  
Gift of Joseph H. Hirshhorn, 1972

**Seated Woman**  
Francisco Zuniga  
Mexican, b. San Jose, Costa Rica, 1913-1998  
1975  
Bronze  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution  
Purchased from James Wolfe New York, July 3, 1984

In the Arts Building

**Traveler's Column**  
Arnoldo Pomodoro  
Italian, b. Morciano, 1926  
1962  
Bronze on painted metal base  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1966

Glenn Dale Azaleas  
The Glenn Dale Azalea Project,  
Bloom time April- June

Since 1997, more than 500 azaleas have been planted at Annmarie Garden. These hybrid azaleas were developed in the late 1940s and 1950s by Mr. B.Y. Morrison at the USDA's Plant Introduction Station in Glenn Dale, Maryland.

**Circular Reflection**  
Yehiel Shemi  
Israel, b. Haifa, 1922-2003  
1972  
Painted steel  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution  
Gift of Joseph H. Hirshhorn, 1980

**Untitled**  
James Rosati  
American, 1912-1998  
Model 1971, fabricated 1977  
Aluminum, painted  
National Gallery of Art, Gift of the Collectors Committee based on model given by the artist in memory of William C. Seitz

**Big Skull II**  
Jack Zajac  
American, b. Youngstown, Ohio, 1929  
1964  
Bronze  
Hirshhorn Museum and Sculpture Garden Smithsonian Institution  
Gift of Joseph H. Hirshhorn, 1966.

**Mother and Child**  
Sorel Etrog  
Canadian, b. Jassy, Romania, 1933  
1962-1964  
Bronze  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution  
Gift of Joseph H. Hirshhorn, 1966

**Construction**  
Max Bill  
Swiss, b. Winterthur, 1908-1994  
1937  
Granite  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution  
Gift of Joseph H. Hirshhorn, 1966

**Six Number Two**  
Kenneth Snelson  
American, b. Pendleton, Oregon, 1927-2016  
1967  
Stainless steel with wire cable  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1980

**After Iyengar**  
Robert Engman  
American, b. Pennsylvania, 1927  
1978  
Bronze  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1979

**Crow Totem**  
Stephen Fabrico  
Bloomington, NY  
Ceramic

**Talking Benches**  
Maggie Smith, Calvert County and Washington State school children  
1995v  
Concrete, Ceramic tile  
Permanent Collection, Annmarie Garden

**Auspicious Triple Sheep**  
Hung Yi  
Taiwanese, b. Taichung, 1970  
Concrete, Ceramic tile  
Baked enamel on steel plates, integral granite base  
Insian Gallery