## CALL for ENTRIES

### A Juried Exhibition & Sale

### Deadline to apply: May 1, 2013 Exhibition Dates: August 15, 2013 – January 5, 2014

all media eligible with the exception of jewelry, film, video/new media works cannot exceed 18" in any direction; price cannot exceed \$450 submit up to 6 original works cash awards



Annmarie Sculpture Garden & Arts Center

In Association with the Smithsonian Institution

P.O. Box 99, 13480 Dowell Road, Dowell (Solomons), MD 20629t. 410.326.4640www.annmariegarden.orginfo@annmariegarden.org

## **CALL FOR ENTRIES**





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#### CALL FOR ENTRIES – Small Works: exhibition & sale August 16, 2013 – January 5, 2014, Mezzanine Gallery

The Small Works exhibition and sale will feature pieces measuring 18 inches or less in all directions, including the frame (if applicable). Artists may submit up to 6 works for inclusion in the exhibit. Wall hung art **only** will be accepted for this exhibit; no non-hanging art. All media is acceptable with the exception of jewelry, film, video/new media. All artwork must be original work, no reproductions or copies. All work is for sale; price may

not exceed \$450. The goal of this exhibit is to assemble small and affordable works that through their sale will benefit the artist and the gallery. Small Works is timed to coincide with the high visitation of Artsfest (September) and the holiday season at Annmarie (November-January).

The Jurors: 2 member panel to be named.

#### **The Exhibition Space**

The exhibit will be installed in the spacious Mezzanine Gallery of Annmarie Sculpture Garden's Murray Arts Building. With over 3300 sq ft of exhibition space Mezzanine Gallery can easily accommodate this exhibit.

#### **Annmarie After Hours Opening Reception**



A special opening reception for the exhibit called **Annmarie After Hours**, will take place on Friday, August 16, 2013, 6-9pm. **Annmarie After Hours** is a casual adult evening of great art, wine and beer, light hors d'oeuvres, and live music. The sculpture garden will remain open with extended hours, taking full advantage of the exceptional venue. Each artist will enjoy complimentary admission to **Annmarie After Hours**.

#### About Annmarie Sculpture Garden & Arts Center



An affiliate of the Smithsonian Institution, Annmarie is a thirty-acre sculpture garden and arts center located in scenic Solomons, Maryland, on the Chesapeake Bay. The sculpture garden features a walking path that meanders through the forest, past permanent and loaned sculpture, including more than forty works on loan from the Smithsonian Institution and the National Gallery of Art. Artists in the collection include: George Rickey, Jean Arp, Barbara Hepworth, Cesar, Robert Engman, Jules Olitski, Kenneth Snelson, Menashe Kadishman, and Francisco Zuniga. The garden also presents a variety of special events, gallery shows, and engaging public art programs throughout the year. The Studio School offers creative classes taught by a talented faculty. The award-winning Murray Arts Building is a 15,000 sq.ft. museum-grade exhibition space that includes two large galleries, a gift shop, the artLAB, and a sunny patio that offers lovely views of the outdoor sculpture.

#### **About Solomons, Maryland**

Annmarie Sculpture Garden & Arts Center is located in Solomons, a lovely waterfront town situated where the Patuxent River meets the Chesapeake Bay. Just over an hour drive from the Washington DC-Baltimore metro area, Solomons is a popular destination for tourists, boaters, and regional residents. With spectacular views, interesting shops, a terrific marine museum, and wonderful restaurants, Solomons is a delightful place to spend a day or weekend. This distinctive setting and engaging array of programs and exhibits makes Annmarie an important element of any visit to



#### **Exhibit Eligibility & Details**

The exhibition is open to artists age 18 and older residing in the U.S. The exhibit and sale will feature pieces measuring **18 inches or less in all directions** (including the frame). Artists may submit up to 6 works for inclusion in the exhibit. Wall hung art only will be accepted for this exhibit; no non-hanging art. All media excluding jewelry, film and video/new media are eligible. No work that requires special installation or instructions will be accepted. All artwork must be original work, no reproductions or copies. All work is for sale; price must not exceed \$450. Works must be delivered ready for hanging. All work will be insured during the exhibition for the artist's stated valuation (maximum \$450). Sending an entry constitutes agreement on the part of the entrant to all conditions set forth in this prospectus.

#### **Jury & Selection Process**

The exhibit will be juried by a 1-2 member panel. **The deadline to apply is May 1, 2013**. Artists will be notified of final acceptance status via email on or before **May 17, 2013**. Artists will be selected based on skill, technique, and originality. Submissions should be cohesive and reflect a discernible creative sensibility. Up to 6 works by each artist will be included in the exhibit. If all six works sell, artist will be invited to submit 6 works approved by the *Curator of Exhibitions*.

#### **Artwork Delivery/ Return**

Annmarie reserves the right to reject any accepted work that significantly differs from the entry images. We prefer works to be handed delivered. Shipped works must be sent in a reusable container with the pre-paid return shipping slip included. Work will be returned in same manner as delivered. Works by must shipped via UPS, FedEx, etc. Please note that we will not return works via USPS, so please choose an alternate carrier. No collect deliveries

will be accepted. You must use our street address for all deliveries (13480 Dowell Road, Dowell, MD 20629); carriers will not deliver to a P.O. Box. Insurance takes affect when art is unpacked. **All work must arrive between August 1-8.** If you wish to arrange for delivery on a day outside this range, you MUST make advance arrangements with the *Curator of Exhibitions*. She can be reached at <u>exhibits@annmariegarden.org</u>.

For those artists who wish to hand deliver their work, on-site housing is sometimes available (on a first come, first served basis). All hand-delivered work must be picked up between **January 7-13, 2014**. Any work not picked up by the end of this period will not be covered by insurance and may be subject to a storage fee. Any work unclaimed after 60 days will be auctioned for the benefit of Annmarie.

#### **Cash Awards**

Annmarie will present cash awards to outstanding work as follows: 1<sup>st</sup> place \$150, 2<sup>nd</sup> place \$100, 3<sup>rd</sup> place \$75. Merit and honorable mention ribbons will also be presented. Jury will review installed works (not application images) for award selection. If possible, selection will occur prior to the exhibit opening and awards will be presented at the **Annmarie After Hours Reception**.

#### Sale of Work

Sales will be processed through the Annmarie Gift Shop, which will retain a 35% commission. Upon purchase, works will be removed from the gallery. Commission checks will be cut and sent within 45 days of purchase.

#### **Entry Fee**

Artists must submit a \$25 non-refundable entry fee (\$20 for Annmarie members) for up to 6 entries. Entry fee must be paid by check, money order, or credit card. The entry fee, must be accompanied by a CD with two images of EACH artwork (please provide an overall shot and a detail shot (if needed) and artist bio/resume - all burned onto the CD. In addition, a fully completed ENTRY form must be included. There is a returned check fee of \$25.

#### **Image Requirements**

- Each entry should include 2 images of the artwork (detail where needed).
- All images must be in digital jpeg format
- Images must be submitted on one CD labeled with artist's name and contact information
- Image file names must coincide with the entry number on the application form, followed by first initial and last name of artist. Example...1BJackson.jpg, 2BJackson.jpg, 3BJackson.jpg, 4BJackson.jpg, etc...
- All images must be high-quality jpeg format
- CDs and DVDs will not be returned.
- Annmarie reserves the right to use the information in all application materials for publicity purposes, both in print an digital form.

#### Artist Bio/Resume – burn and submit on a CD

All applicants MUST submit a resume/bio. Please provide the resume/bio in hard copy form, as well as burned onto a CD in WORD format and submitted with your entry form/materials.



Important <b>Dates</b>		
01 MAY 2013	Deadline to apply	
17 MAY 2013	Email notification	
01 AUG2013-		
08 AUG 2013	Artwork delivery/drop-off	
16 AUG 2013	Opening Reception	
16 AUG 2013-		
05 JAN 2014	Small Works exhibition & sale	
07 JAN 2014-		
13 JAN 2014	Artwork return/pick-up	

# **ENTRY FORM**

Please print clearly. Attach resume, digital images, and entry fee. Checks should be made payable to Annmarie Garden. Send all materials to:

\$25 non-members / \$20 members       ENTRY 1:         (Not certain if you are an Annmarie member in good standing?       Title	
Email info@annmariegarden.org       to check; applications with         wrong payment amount will be returned!)       Title	
Total Amount Enclosed: \$ Weight	
Weight	
NAME Overall Dimensions Whd	
MAILING ADDRESS Price:	
PHONEENTRY 2:	
EMAILTitle	
WEBSITE Medium	
How did you hear about this call? Weight	
Overall Dimensions Whd	
I agree to all provisions in this prospectus.  Signed	
Dated	
PAYMENT INFORMATION ENTRY 3:	
CashCheckVisaMastercard Title	
Acct # Medium	
Exp Date CID# Weight	
Amount Overall Dimensions Whd	
Signature Price:	
CHECKLIST Did you include: For more entries, please print out and compl	ete
<ul> <li>entry information for each work?</li> <li>\$20 or \$25 fee for up to 6 entries?</li> <li>2 images of each entry?</li> <li>artist bio/resume?</li> <li>additional form.</li> <li>Incomplete applications or applications with payment will be returned to artist.</li> </ul>	out proper

Questions? Email exhibits@annmariegarden.org OR call 410-326-4640.