

Artist	Title	Price
Rachel Ballard	Toy Horse	\$375
Chris Beck	Fe Fi Faux Fowl	\$9,500
Brunett & Thielking	Boy/Girl	\$275 each
Derrick Burbul	5.4.2011	\$300
Noah Coleman	Enough is Never Enough	\$499
Noah Coleman	Drag	\$399
Evelyn Davis-Walker	Battleship (Diptych)	\$1,300 each
Evelyn Davis-Walker	Real Estate Housing Market	\$1,100
Evelyn Davis-Walker	Operation: Healthcare	\$1,400
Evelyn Davis-Walker	Easy Bake Nuclear Oven	\$1,200
Betty T. Doll	Never Never Land #117	\$1,600
Betty T. Doll	Never Never Land #122	\$1,600
J. Casey Doyle	Carpurse #5	\$700
Jennifer Hecker	godless 1	\$650
Jennifer Hecker	Mother Barbie 2	\$1,200
Pat Hobaugh	Another Man without His Hat	\$1,000
Eve Hoyt	Toys I Loved	NFS
Keith Hoyt	Hobby Horse	\$6,500
Jun Ishida	Robo Series 1-6	\$375 each
Merri Ellen Kase	Boys' Toys	\$6,500
Merri Ellen Kase	Potato-Potatto, Tomato-Tomatto	\$6,500
Merri Ellen Kase	Monkey Business	\$6,500
Andy Malone	Planetoid (Prototype 2)	NFS
Andy Malone	Ex-Cross (Prototype 2)	NFS
Susan Margolis	Predator & Prey	NFS
Nat Martin	Assembly Instructions...	\$200
Nat Martin	Doll House (Night)	\$200
Richard G. Moore	Carnival Pull Toy	NFS
Richard G. Moore	Blue Car with Wings	NFS
Richard Niewerth	Palm Royal	\$3,200
Richard Niewerth	King Takes All	\$2,800
Matthew J. Olson	Whirl-Y-Bird	\$1,500
Matthew J. Olson	Clayton	\$1,500
Brook Overline	Giddy Up 2	\$4,000
emiko oye	Blue Steel from My First...	\$4,100
emiko oye	Cygne Noir from My First...	\$4,250
Mike Richison	Hump	\$1,200
Mike Richison	Studies for Hump	\$250 each/\$1,300 set of 6
Mike Rivamonte	Rocket Toy No. 3	\$8,600
Mike Rivamonte	Scout	\$12,500
Keary Ryan Rosen	1.530R The Robot	\$2,500
Derek Russell	Nobody Can Be Uncheered...	\$13,500
Jonathan Stewart	Great Depression Soup Kitchen	\$100
Jonathan Stewart	Marrying For Money	\$100
Jonathan Stewart	Day Laborers	\$100

Artist	Title	Price
Jonathan Stewart	Dream House For Sale	\$100
Karen Stone	The Long Haul	\$950
Karen Stone	Precious Cargo	\$650
Steve Strawn	Alley	\$350
Steve Strawn	House Fire	\$350
Steve Strawn	Snowman	\$350
Alessandra Sulpy	In Tiger Time	\$700
Alessandra Sulpy	Come On In	\$500
Andrea Tilden	Childhood Friends: Original...	\$2,700
Andrea Tilden	Childhood Friends: Malibu...	\$2,700
Andrea Tilden	Childhood Friends: Ken's...	\$2,700
Amy K. Wendland	Dead Toy	\$650
Amy K. Wendland	Object I	\$250
Robert Wysocki	Orange Crush	\$12,000

Juror Statement

The artists in this exhibit are breathing time machines. While their chronological age may be mature, their artworks' envelopment of toy iconography suggests an age much younger. Yet, these toy images are not immature. Instead, they reflect the skill set of an artist, the imagination of a child, and the perspective of a time traveler. This ability to shift time in particular is nothing short of kung-fu grip awesome.

Experiences in childhood leave lasting impressions. While many early experiences are traumatic, others are resplendent with joy. Happiness associated with familial nurture, delight revealed with confectionaries, and specifically for this group – enchantment discovered with toys. Adult access to these memories can often be challenging. The grown-up world of responsibility can quickly obscure recollections of play. But these artists adeptly preserve that journey from youth. For them, it is not a one way path. While pulling from a reservoir of nostalgia, they also embrace their present. Powerful and fantastic toy images of gender, sport, warfare, or the future influence their practice. But these bits of plastic, metal and wood once marketed as tools for socialization, role modeling, or stewardship are now totems for metaphor and allegory. The results are sometimes provocative, sometimes challenging, and sometimes just pure whimsy.

This exhibit cradles an adults' mastery of craftsmanship with a child's sensibility of play. They keep one foot in the studio, and the other in the sandbox. Meanwhile, they've left their watch on the kitchen counter and mom keeps calling them for dinner. Pablo Picasso said, "Every child is an artist. The problem is how to remain an artist once we grow up." These artists have uniquely answered his query.

-Andrew Wodzianski, Professor of Art, College of Southern Maryland