

CALL for ENTRIES

Deadline to apply: December 6, 2013

National Juried Call; open to all media, indoor & outdoor works; cash awards



Annmarie Sculpture Garden & Arts Center, Dowell (Solomons), MD

In Association with the Smithsonian Institution

13480 Dowell Rd., P.O. Box 99, Dowell, MD 20629

www.annmariegarden.org 410-326-4640 exhibits@annmariegarden.org

CALL FOR ENTRIES – Myths & Legends: telling fantastical stories through art

February 7 – May 4, 2014, Mezzanine Gallery

This exhibit celebrates works of art that bring to life fantastical myths, legends, fables, folktales, fairy tales, and the like. Around the world, from prehistoric times to the present, artists have been part of the story-telling process, giving shape and form to fantastical stories of supernatural beings, great heroes and heroines, cautionary tales, magical creatures, and more. In ancient times, artists commonly rendered images of these stories on walls, pottery, statuary, tapestries, and paintings. In more recent times, books, graphic novels, movies, apps, and games have expanded the way we experience these stories. No matter the time period, the artist becomes the story-teller and shares their spectacular vision through their art. For this exhibit, we invite artists to submit works that tell fantastical stories. The goal is assemble a vibrant and diverse selection of works that speak to the many ways artists can enhance and truly bring to life myths and legends. **All media welcome; small to large-scale installations; new media encouraged; indoor and works; cash awards. Juror to be announced.**

The Exhibition Space

The exhibit will be installed in the spacious Mezzanine Gallery of Annmarie Sculpture Garden's Murray Arts Building. With over 3300 sq ft of exhibition space, the Mezzanine Gallery is a flexible and beautiful exhibit space. Outdoor works will be installed in the sculpture garden, adjacent to the Murray Arts Building.

Annmarie After Hours Opening Reception

A special opening reception for the exhibit called **Annmarie After Hours**, will take place on Friday, February 7, 2014, 6-9pm. **Annmarie After Hours** is a casual adult evening of great art, wine and beer, light hors d'oeuvres, and live music. The sculpture garden will remain open with extended hours, taking full advantage of the exceptional venue. Each artist will enjoy complimentary admission to **Annmarie After Hours**.



About Annmarie Sculpture Garden & Arts Center



An affiliate of the Smithsonian Institution, Annmarie is a thirty-acre sculpture garden and arts center located in scenic Solomons, Maryland, on the Chesapeake Bay. The sculpture garden features a walking path that meanders through the forest, past permanent and loaned sculpture, including more than forty works on loan from the Smithsonian Institution and the National Gallery of Art. Artists in the collection include: George Rickey, Jean Arp, Barbara Hepworth, Cesar, Robert Engman, Jules Olitski, Kenneth Snelson, Menashe Kadishman, and Francisco Zuniga. The garden also presents a variety of special events, gallery shows, and engaging public art programs throughout the year. The Studio School offers creative classes taught by a talented faculty. The award-winning Murray Arts Building is a 15,000 sq.ft. museum-grade exhibition space that includes two large galleries, a gift shop, the artLAB, and a sunny patio that offers lovely views of the outdoor sculpture.

About Solomons, Maryland

Annmarie Sculpture Garden & Arts Center is located in Solomons, a lovely waterfront town situated where the Patuxent River meets the Chesapeake Bay. Just over an hour drive from the Washington DC-Baltimore metro area, Solomons is a popular destination for tourists, boaters, and regional residents. With spectacular views, interesting shops, a terrific marine museum, and wonderful restaurants, Solomons is a delightful place to spend a day or weekend. This distinctive setting and engaging array of programs and exhibits makes Annmarie an important element of any visit to the Solomons area.



Exhibit Eligibility & Details

All media types are welcome; small to large scale; indoors only. The exhibition is open to artists age 18 and older working in the U.S. Video entries must be submitted on DVD, playable on QuickTime or RealPlayer, and no more than 20 minutes in length. DVD or computer based works must be exhibited on equipment provided by artist. Internet access is available. Bases and pedestals must well-balanced and sturdy. Annmarie has a limited number of bases, please inquire if you think your work will require one. All frames must be simple in design and ornamentation, preferably black or silver. All works to be hung on the wall must arrive with hanging hardware pre-installed. Sending an entry constitutes agreement on the part of the entrant to all conditions set forth in this prospectus.

Jury & Selection Process

The exhibit will be juried by a one or two member panel. **The deadline to apply is December 6, 2013.** Artists will be notified of final acceptance status via email on or before December 17, 2013. Upon acceptance, artists will be required to complete a loan form.

Artwork Delivery/ Return – IMPORTANT SHIPPING INFO!

Annmarie reserves the right to reject any accepted work that significantly differs from the entry images. We prefer works to be handed delivered. Shipped works must be sent in a reusable container with the pre-paid return shipping slip included. Work will be returned in same manner as delivered. **We DO NOT accept works shipped by USPS; you must use UPS, FedEx, or other commercial carrier.** No collect deliveries will be accepted. You must use our street address for all deliveries (13480 Dowell Road, Dowell, MD 20629); carriers will not deliver to our P.O. Box. Insurance takes affect when art is unpacked. **All work must arrive between January 29 - February 2, 2014.** If you wish to arrange for delivery on a day outside this range, you **MUST** make advance arrangements with the *Curator of Exhibitions*. She can be reached at exhibits@annmariegarden.org. For those artists who wish to hand deliver their work, on-site housing is sometimes available (on a first come, first served basis). All hand-delivered work must be picked up between **May 5 - May 11, 2014**. Any work not picked up by the end of this period will not be covered by insurance and may be subject to a storage fee. Any work unclaimed after 60 days will be auctioned for the benefit of Annmarie.

Mezzanine Gallery Specs:

3300 sq.ft exhibition space; accommodates floor, wall and ceiling mounts; electricity available; Internet access; delivery door dimensions 8' x 8'; lifting capabilities, including an elevator and 2-ton Max. pulley system; centralized 24-hour temperature and humidity controls; building-wide security

Cash Awards

Annmarie will present cash awards to outstanding work. Judging will be done on installed works, not application images. If possible, judging will occur prior to the exhibit opening and awards will be presented at the opening reception.

Sale of Work

Works selected for exhibition cannot be removed before the end of the exhibition. Should a sale resulting from the exhibition occur, Annmarie will retain a 40% commission of the listed sale price.

Entry Fee

Artists must submit a **\$25 non-refundable entry fee** (or **\$20 for Annmarie members**) for up to four entries. Entry fee must be paid by check, money order, or credit card. The entry fee, must be accompanied by a CD with two or three images (see below for explanation) of EACH artwork (one or two overall views of the artwork, one detail shot, and one installation shot); artist statement for each work, and artist bio - all burned onto the CD. In addition, a fully completed ENTRY form must be included. There is a returned check fee of \$25.

Image Requirements

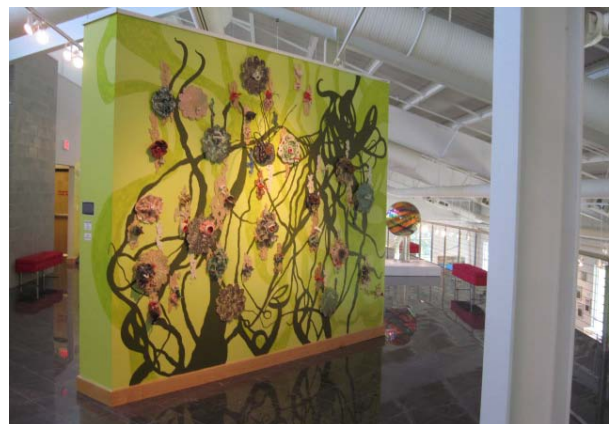
- Each 2D entry should include 2 images of the artwork (close-up where needed). 3D works should include three images of the artwork (from different angles and installation shot).
- All images must be in digital jpeg format
- Images must be submitted on one CD labeled with artist's name and contact information
- Image file names must coincide with the entry number on the application form, followed by first initial and last name of artist. Example...1BJackson.jpg, 2BJackson.jpg, 3BJackson.jpg, 4BJackson.jpg, etc...
- All images must be high-quality jpeg format
- Video entries must be submitted on DVD and must be viewable in QuickTime or Windows media player. DVD's should be no more than 20 minutes in length.
- CDs and DVDs will not be returned.
- Annmarie reserves the right to use the information in all application materials for publicity purposes.

Artist Statement & Resume – burn and submit on a CD

All applicants MUST submit an artist statement for EACH work (no more than one or two paragraphs in length for each work of art). The artist statement will be used in the exhibit. Artist must also submit a complete resume. Applications will not be considered without these documents. **These DOCUMENTS must be submitted in hard copy form, as well as burned onto a CD in WORD format and submitted with your entry form/materials.**

Important Dates:

Application deadline	December 6, 2014
Notification by	December 17, 2014
Delivery	January 29 - February 2, 2014
Opening	Friday, February 7, 2014, 6-9pm
Exhibit	February 7 - May 4, 2014
Pick-up/Return	May 5 - May 11, 2014



ENTRY FORM

Please print clearly. Attach resume, artist's statement, digital images, and entry fee. Checks should be made payable to ANNMARIE GARDEN. **Send all materials to:**

Annmarie Garden Exhibits, PO Box 99, Dowell, MD 20629.

Total Amount Enclosed: & _____

NAME _____

ADDRESS _____

PHONE _____

EMAIL _____

WEBSITE _____

How did you hear about this call?

Delivery & Crating Information

Please note that Annmarie Garden has limited storage room, therefore artists are encouraged to personally deliver their work.

I agree to all provisions in this prospectus.

Signed _____

Dated _____

PAYMENT INFORMATION

☐ Check ☐ Visa ☐ Mastercard

Acct # _____

Exp Date _____ **CID #** _____

Amount _____

Signature _____

CHECKLIST Did you include:

- entry form for each work?
- \$25 fee for up to 4 entries?
- 3 images of each entry?
- artist's statement and resume?

ENTRY 1:

Title _____

Medium _____

Weight _____

Overall Dimensions w____ h____ d____

Location ☐ indoor ☐ outdoor

(please note this is a predominantly indoor show, but a few outdoor works will be considered)

Mounting: ☐ floor ☐ wall ☐ ceiling

If floor-mounted, footprint dimensions:

w____ h____ d____

Price/ NFS value _____

Electricity needed? _____

ENTRY 2:

Title _____

Medium _____

Weight _____

Overall Dimensions w____ h____ d____

Location ☐ indoor ☐ outdoor

(please note this is a predominantly indoor show, but a few outdoor works will be considered)

Mounting: ☐ floor ☐ wall ☐ ceiling

If floor-mounted, footprint dimensions:

w____ h____ d____

Price/ NFS value _____

Electricity needed? _____

For additional entries, please attach a separate paper listing the same information as above.