

A National Juried Exhibition

Open to all media; new media & installations encouraged; indoor & outdoor works; cash awards

Exhibition Jurors:

Nancy Davis, *Curator*, National Museum of American History, Smithsonian Institution

James F. Langley, *Curator of Exhibitions*, Calvert Marine Museum

Call for Entries

Entry Deadline: March 31, 2011

Supersize:

Bigger is Better?

June 10 – August 21, 2011



Annamarie Sculpture Garden & Arts Center

In Association with the Smithsonian Institution

410.326.4640

www.annmariegarden.org

Solomons, MD



Supersize: Bigger is Better?

What fuels our fascination with obscene quantities and obsessive amounts? From supersized to overstuffed, from bulk to buy-one-get-one, we are in a constant quest for more, more, more; yet we decry the after-effects of over-consumption. How do artists interpret these ideas in their work? This exhibition explores the art of the supersized. The jury seeks work that tackles the absurdity of art and life on a grand-scale. From humorous depictions to critical commentary, we seek works that address these issues through their scale, proportion, and witty approach. All media welcome; installations and new media encouraged. Exhibit is predominantly indoors, but a few outdoor works will be included in show. **Deadline to apply is March 31, 2011.**



The Exhibition Space

Supersize will be installed in the spacious Main Gallery of Annmarie's award winning Arts Building. With over 4000 sq ft of exhibition space, moveable walls, high ceilings, tile floors, an Arakawa hanging system, Internet access, and electric outlets located in the walls, floor and ceiling, the Main Gallery can accommodate all sizes and types of installations. As Annmarie includes a thirty acre sculpture garden, outdoor works will also be included in *Supersize*.



The Opening Reception

The opening reception for *Supersize* will coincide with Annmarie After Hours, a casual evening affair that will take place on Friday, June 10, 2011, 6-9pm. Each *Supersize* artist and his/her date will receive free admission to the event. The artist will also enjoy a complimentary glass of wine. Additional guests will pay a modest admission fee of \$5. The opening reception will include wine, light hors d'oeuvres, and live music. The sculpture park will remain open with extended hours, taking full advantage of the exceptional venue.



Complementary Programs

Annmarie Sculpture Garden has earned a reputation for compelling interactive programs and activities that complement our exhibits. Typically, the activities are inspired by specific works accepted for the show. In addition, the gift shop will incorporate the show theme into their purchasing. Artists who produce items appropriate for sale in the gift shop should contact the gift shop manager. Artists from all shows are encouraged to participate in complementary programming, such as artists' talks, lectures, workshops, etc.



About Annmarie Sculpture Garden

An affiliate of the Smithsonian Institution, Annmarie is a thirty-acre public sculpture garden and arts center located in scenic Solomons, Maryland, on the Chesapeake Bay. The sculpture garden features a walking path which meanders through the forest, past permanent and loaned sculpture, including more than thirty works on loan from the Smithsonian Institution and the National Gallery of Art. Artists in the collection include: George Rickey, Jean Arp, Barbara Hepworth, Cesar, Robert Engman, Jules Olitski, Kenneth Snelson, Menashe Kadishman, and Francisco Zuniga. The garden also presents a variety of special events, gallery shows, and engaging public art programs. The Studio School offers creative classes taught by a talented faculty. The award-winning Arts Building, which opened in May '08, is a 15,000 sq.ft. museum-grade exhibition space that includes two large galleries, a gift shop, café, and a sunny patio that offers lovely views of the outdoor sculpture.



About Solomons, Maryland

Annmarie Sculpture Garden is located in Solomons, a lovely waterfront town situated where the Patuxent River meets the Chesapeake Bay. Just over an hour drive from the Washington DC-Baltimore metro area, Solomons is a popular destination for tourists, boaters, and regional residents. With spectacular views, interesting shops, a terrific marine museum, and wonderful restaurants, Solomons is a delightful place to spend a day or weekend. This distinctive setting and engaging array of programs and exhibits makes Annmarie an important element of any visit to Solomons and southern Maryland.



Eligibility

All media types are welcome.

The exhibition is open to all artists age 18 and older working in the U.S.

Video entries must be submitted on DVD, playable on QuickTime or RealPlayer, and no more than 30 minutes in length.

DVD or computer based works must be exhibited on equipment provided by artist. Internet access is available.

Bases and pedestals must well-balanced and sturdy. Annmarie has a limited number of bases available, please inquire.

All frames must be black or silver and simple in design and ornamentation.

All works that will be hung on the wall must have brackets that work with the Arakawa hanging system. More information on this system will be provided upon acceptance.





Gallery Specs

- 4000 sq.ft indoor exhibition space
- accommodates floor, wall and ceiling mounts
- electricity available
- Arakawa hanging system
- Internet access
- delivery door dimensions 8' x 8'
- lifting capabilities, including an elevator and 2-ton Max. pulley system
- centralized 24-hour temperature and humidity controls
- building-wide security



Jury & Selection Process

Supersize will be juried by **Nancy Davis**, *Curator*, Division of Home and Community Life, National Museum of American History and **James F. Langley**, *Curator of Exhibitions*, Calvert Marine Museum. **The deadline to apply is March 31, 2011.** Artists will be notified of final acceptance status via email by April 14, 2011. Upon acceptance, artists will be required to submit a biography to be used in conjunction with resume information and entry photographs for publicity purposes.



Artwork Delivery/ Return

Annamarie reserves the right to reject any accepted work that significantly differs from the entry images.

Shipped work must be sent in a reusable container with pre-paid return shipping. Work will be returned in same manner as delivered, via UPS, FedEx, USPS, etc.

Insurance takes affect when art is uncrated. **All work must arrive by May 30, 2011.**

Accepted works will remain on display for the duration of the exhibition.

Artist must supply all equipment for display of work, including audio visual equipment. Exceptions to this rule must be approved by the director of Annmarie Sculpture Garden.

For those artists who wish to hand deliver their work and/or install their own work, on-site housing is available (on a first come, first served basis).

All hand-delivered work must be picked up by August 28, 2011. Any work not picked up by this deadline will not be covered by insurance and may be subject to a storage fee. Any work unclaimed after 60 days will be auctioned for the benefit of Annmarie.





Cash Awards

Annamarie will present cash awards to outstanding work. Jurors will review installed works (not application images) for award selection. If possible, selection will occur prior to the exhibit opening and awards will be presented at the opening reception. Award amounts are contingent upon sponsorship; typically there are at least three awards ranging from \$250-\$1000 each. All award winning artists will receive an invitation for a solo or group show.



Sale of Work

Works selected for exhibition cannot be removed before the end of the exhibition. Should a sale resulting from the exhibition occur, Annmarie will retain a 40% commission of the listed sale price.



Entry Fee

Artists must submit a \$20 non-refundable entry fee for up to four entries. Entry fee must be paid by check, money order, or credit card. Each entry must be submitted with three images of the artwork, including one overall view of the artwork, one detail shot, and one installation shot.



Image Requirements

each entry must include three images of the artwork

all images must be in digital jpeg format

images must be submitted on one CD labeled with artist's name and contact information

file names should consist of the artist's last name followed by entry number as noted on the entry form; i.e. jackson1.jpg.

all images must be high-quality jpeg format

In addition to shots of the overall artwork, an installation shot is strongly encouraged

Video entries must be submitted on DVD and must be viewable in QuickTime or Windows media player. DVD's should be no more than 20 minutes in length.

CDs and DVDs will not be returned.

Annamarie reserves the right to use the information in all application materials for publicity purposes.



Artist Statement & Resume

All applicants must submit an artist statement for each work (no more than one page each). The artist statement will be used in the exhibit. Artist must also submit a complete resume. Applications will not be considered without these documents.



Important **Dates**

- 31 MAR 2011** deadline to apply
- 14 APR 2011** email notification
- 22 MAY 2011-
30 MAY 2011** artwork delivery
- 10 JUN 2011** opening reception
- 10 JUN 2011-
21 AUG 2011** About Face exhibition
- 22 AUG 2011-
28 AUG 2011** artwork pick-up



Entry Form

Deadline: 31 MAR 2011

Please print clearly and provide all information requested.

Attach artist statement, resume, digital images, and entry fee. Send all materials to:
Supersize, Annmariie Sculpture Garden, PO Box 99, Dowell, MD 20629. Checks should be payable to "Annmariie Garden."

Amount enclosed _____

name _____

address _____

phone _____

email _____

website _____

Where do you look for Show announcements?
(please be specific)

Delivery and crating information:

Please note that Annmariie Garden has limited storage room, therefore artists are encouraged to personally deliver their work.

I agree to all provisions in this prospectus

signed _____

dated _____

Checklist

- entry form for each work
- \$20 fee for up to 4 entries
- artist resume
- artist statement
- digital images

Credit Card Information

___ Visa ___ Mastercard

Acct# _____

Exp. date _____ CID _____

Amount \$ _____

Signature _____

Entry 1: Year _____

Title _____

Medium _____

Weight _____

overall dimensions h _____ w _____ d _____

Location __ indoor __ outdoor

Mounting:
___ floor:

footprint dimension h ___ w ___ d ___

___ Wall

___ Ceiling

Price/ NFS Value _____

Electricity needed? _____

Entry 2: Year _____

Title _____

Medium _____

Weight _____

overall dimensions h _____ w _____ d _____

Location __ indoor __ outdoor

Mounting:
___ floor:

footprint dimension h ___ w ___ d ___

___ Wall

___ Ceiling

Price/ NFS Value _____

Electricity needed? _____

For additional entries, please attach a separate paper listing the same information as above.

Would you be interested in participating in Supersize complementary programming?

___artist's talk/lecture ___demonstration ___class/workshop ___other_____