

CALL for ENTRIES

A National Juried Exhibit

Open to fiber and textile media, traditional to innovative; small to large scale works; cash awards



Annmarie Sculpture Garden & Arts Center, Dowell (Solomons), MD

In Association with the Smithsonian Institution

13480 Dowell Rd., P.O. Box 99, Dowell, MD 20629

www.annmariegarden.org 410-326-4640 exhibits@annmariegarden.org

CALL FOR ENTRIES – Threads: A Sampling of the Fiber Arts

Exhibition Dates: March 18 – July 24, 2016

Deadline to apply: February 8, 2016

Annmarie invites artists to submit works that reflect the best of contemporary fiber and textile art. The goal is to include works rooted in traditional materials and methods, as well as those that embrace innovative materials, forms, and processes. The jury seeks to assemble a vibrant and diverse selection of works that speak to the rich fiber and textile arts community in the United States. **Fiber and textile media welcome; small to large-scale works; cash awards.**

The Exhibition Space

The exhibit will be installed in the spacious Mezzanine Gallery of Annmarie Sculpture Garden's Murray Arts Building. With over 3300 sq ft of exhibition space, the Mezzanine Gallery is a flexible and beautiful exhibit space.

Annmarie After Hours Opening Reception

A special opening reception for the exhibit, called **Annmarie After Hours**, will take place on Friday, March 18, 2016, 6-9pm.

Annmarie After Hours is a casual adult evening of great art, wine/beer, light hors d'oeuvres, and live music. The galleries will remain open with extended hours, taking full advantage of the exceptional venue. Each exhibit artist will enjoy complimentary admission to the **Annmarie After Hours**. All other guests will be asked to pay the modest admission fee of \$5.00.

Complementary programs

If you would be interested in presenting an informal gallery talk or other program that complements the exhibit, please contact exhibits@annmariegarden.org.



About Annmarie Sculpture Garden & Arts Center



An affiliate of the Smithsonian Institution, Annmarie is a thirty-acre sculpture garden and arts center located in scenic Solomons, Maryland, on the Chesapeake Bay. The sculpture garden features a walking path that meanders through the forest, past permanent and loaned sculpture, including more than forty works on loan from the Smithsonian Institution and the National Gallery of Art. Artists in the collection include: George Rickey, Jean Arp, Barbara Hepworth, Cesar, Robert Engman, Jules Olitski, Kenneth Snelson, Menashe Kadishman, and Francisco Zuniga. The garden also presents a variety of special events, gallery shows, and engaging public art programs throughout the year. The Studio School offers creative classes taught by a talented faculty. The award-winning Murray Arts Building is a 15,000 sq.ft. museum-grade exhibition space that

includes two large galleries, a gift shop, the artLAB, and a sunny patio that offers lovely views of the outdoor sculpture.

About Solomons, Maryland

Annmarie Sculpture Garden & Arts Center is located in Solomons, a lovely waterfront town situated where the Patuxent River meets the Chesapeake Bay. Just over an hour drive from the Washington DC-Baltimore metro area, Solomons is a popular destination for tourists, boaters, and regional residents. With spectacular views, interesting shops, a terrific marine museum, and wonderful restaurants, Solomons is a delightful place to spend a day or weekend. This distinctive setting and engaging array of programs and exhibits makes Annmarie an important element of any visit to the Solomons area.



Exhibit Eligibility & Details

Fiber and textile media welcome; traditional to innovative; small to large scale. The exhibition is open to artists age 18 and older working in the U.S. Video entries must be submitted on DVD, playable on QuickTime or RealPlayer, and no more than 20 minutes in length. DVD or computer based works must be exhibited on equipment provided by artist. Internet access is available. Bases and pedestals must well-balanced and sturdy. All frames must be simple in design and ornamentation, preferably black or silver. All works to be hung on the wall must arrive with hanging hardware or sleeves pre-installed. **Sending an entry constitutes agreement on the part of the entrant to all conditions set forth in this prospectus.**

Jury & Selection Process

The exhibit will be juried by a 1-2 member panel; typically, one member of the panel is drawn from the Smithsonian Institution. Artists will be selected based on skill, technique, and originality. **The deadline to apply is February 8, 2016.** Artists will be notified of final acceptance status via email on or before **February 15, 2016.**

Artwork Delivery/ Return – IMPORTANT SHIPPING INFO!

Annmarie reserves the right to reject any accepted work that significantly differs from the entry images. Artist must supply all equipment for display of work, including audio visual equipment. Exceptions to this rule must be approved by the director of Annmarie Sculpture Garden.

Shipped work must be sent in a reusable container with the pre-paid return shipping slip included. No collect deliveries will be accepted. **All work must arrive between MARCH 6 – 12, 2016.** If you wish to arrange for delivery on a day outside this range, you **MUST** make advance arrangements with the *Exhibitions Department*. They can be reached at exhibits@annmariegarden.org. Annmarie's insurance coverage takes affect when art is unpacked (assuming there is no damage that occurred during shipping, for which we cannot assume responsibility).

SHIPPING ADDRESS: Annmarie Garden, 13480 Dowell Road / 99, Dowell, MD 20629.

SPECIAL NOTE: we WILL NOT return works via USPS, please choose an alternate carrier for return shipping (and provide the shipping label).

Special note about arranging delivery or pick-up of art work. The Annmarie Arts Building DOES NOT have a loading dock or forklift; therefore, when arranging delivery/pick-up for heavy works, you must request a delivery truck with a lift gate. Staff does have a pallet jack to assist with moving large crated objects into the building. Please also request that driver call ahead to notify staff of impending delivery.

For those artists who wish to hand deliver their work and/or install their own work, on-site housing is sometimes available (on a first come, first served basis).

Accepted works will remain on display for the duration of the exhibition.

All hand-delivered work must be picked up JULY 25 – 30, 2016. Any work not picked up by the end of this period will not be covered by Annmarie insurance and may be subject to a storage fee. Any work unclaimed after 60 days will be auctioned for the benefit of Annmarie.

Mezzanine Gallery Specs:

3300 sq.ft exhibition space; accommodates floor, wall and ceiling mounts; electricity available; Internet access; delivery door dimensions 8' x 8'; lifting capabilities, including an elevator and 2-ton Max. pulley system; centralized 24-hour temperature and humidity controls; building-wide security

Cash Awards

Annmarie will present cash awards to outstanding work. Juror(s) will review installed works (not application images) for award selection. If possible, selection will occur prior to the exhibit opening and awards will be presented at the **Annmarie After Hours**. Award amounts are contingent upon sponsorship; typically there are at least three awards ranging from \$200-\$500 each.

Sale of Work

Works selected for exhibition cannot be removed before the end of the exhibition. Should a sale resulting from the exhibition occur, Annmarie will retain a 40% commission of the listed sale price.

Entry Fee

Artists must submit a **\$25 non-refundable entry fee** (or **\$20 for Annmarie members**) for up to four entries. Entry fee must be paid by check, money order, or credit card. The entry fee, must be accompanied by a CD with two or three images (see below for explanation) of EACH artwork (one or two overall views of the artwork, one detail shot, and one installation shot); artist statement for each work, and artist bio - all burned onto the CD. In addition, a fully completed ENTRY form must be included. There is a returned check fee of \$25.

Image Requirements

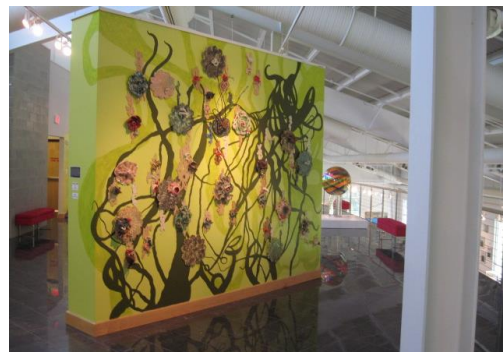
- Image file names must coincide with the entry number on the application form, followed by first initial and last name of artist. Example...1BJackson.jpg, 2BJackson.jpg, 3BJackson.jpg, 4BJackson.jpg, etc...
- Each 2D entry should include 2 images of the artwork (close-up where needed). 3D works should include three images of the artwork (from different angles and installation shot).
- All images must be in digital jpeg format
- Images must be submitted on one CD labeled with artist's name and contact information
- All images must be high-quality jpeg format
- Video entries must be submitted on DVD and must be viewable in QuickTime or Windows media player. DVD's should be no more than 20 minutes in length.
- CDs and DVDs will not be returned.
- Annmarie reserves the right to use the information in all application materials for publicity purposes.

Artist Statement & Resume – burn and submit on a CD

All applicants MUST submit an artist statement for EACH work (no more than one or two paragraphs in length for each work of art) which must be included as a DOC file on your application CD. The artist statement will be used in the exhibit. Artist must also submit a complete resume as a DOC file on the application CD. Applications will not be considered without these documents. **These DOCUMENTS must be submitted in hard copy form, as well as burned onto a CD in WORD format and submitted with your entry form/materials.**

Important Dates:

Application deadline	February 8, 2016
Notification by	February 15, 2014
Delivery	March 6-12, 2016
Opening	Friday, March 18, 2016, 6-9pm
Exhibit	March 18 – July 24, 2016
Pick-up/Return	July 25- 30, 2016



Questions?

Jessalyn Walters, *Exhibitions*, t. 410-326-4640 exhibits@annmariegarden.org



THREADS– please complete and return the attached **ENTRY FORM** and **SUVREY** – thank you!

ENTRY FORM

Please print clearly. Attach resume, artist's statement, digital images, and entry fee. Checks should be made payable to ANNMARIE GARDEN. Send all materials to:

Annmarie Garden Exhibits, PO Box 99, Dowell, MD 20629.

Total Amount Enclosed: & _____

NAME _____

ADDRESS _____

PHONE _____

EMAIL _____

WEBSITE _____

How did you hear about this call?

Delivery & Crating Information

Please note that Annmarie Garden has limited storage room, therefore artists are encouraged to personally deliver their work.

I agree to all provisions in this prospectus.

Signed _____

Dated _____

PAYMENT INFORMATION

__Check __Visa __Mastercard

Acct # _____

Exp Date _____ **CID #** _____

Amount _____

Signature _____

CHECKLIST Did you include:

- entry form for each work?
- \$25 fee for up to 4 entries?
- 3 images of each entry?
- artist's statement and resume?

ENTRY 1:

Title _____

Medium _____

Weight _____

Overall Dimensions w____ h____ d____

Location __indoor __outdoor

(please note this is a predominantly indoor show, but a few outdoor works will be considered)

Mounting: __floor __wall __ceiling

If floor-mounted, footprint dimensions:

w____ h____ d____

Price/ NFS value _____

Electricity needed? _____

ENTRY 2:

Title _____

Medium _____

Weight _____

Overall Dimensions w____ h____ d____

Location __indoor __outdoor

(please note this is a predominantly indoor show, but a few outdoor works will be considered)

Mounting: __floor __wall __ceiling

If floor-mounted, footprint dimensions:

w____ h____ d____

Price/ NFS value _____

Electricity needed? _____

For additional entries, please attach a separate paper listing the same information as above.

Where do YOU find out about EXHIBIT opportunities?

Please check ALL that apply!

- ☐ Art Deadlines List <http://www.artdeadlineslist.com/>
- ☐ Artists Online.biz <http://www.artistsonline.com/>
- ☐ NYFA – New York Foundation for the Arts <https://www.nyfa.org/>
- ☐ Artshow <http://www.artshow.com/>
- ☐ ArtDeadline.Com (access arts Network) <http://artdeadline.com/>
- ☐ The Art Guide <http://theartguide.com/>
- ☐ MICA – Maryland Institute College of Art <http://www.mica.edu/>
- ☐ A Singular Creation Art Community <http://www.asingularcreation.com/>
- ☐ TheArtlist.com <http://www.theartlist.com/>
- ☐ Art Buzz Blog <http://www.artbuzz.org/blog/>
- ☐ Calls for art <http://www.callsforart.com/>
- ☐ Art 3000 <http://www.art-3000.com/>
- ☐ AF (The Artists Forum) <http://www.theartistsforum.org/home.html>
- ☐ Art & Art Deadlines.com <http://www.artandartdeadlines.com/>
- ☐ Artists Register.com <https://artistsregister.com/index.phtml>
- ☐ The DC Commission on the Arts & Humanities <http://dcarts.dc.gov/>

Other? Please list:
