

A National Juried Exhibition

Open to all media; indoor & outdoor works; cash awards

Exhibition Jurors:

Carrie Patterson, *Associate Professor & Department Chair*,
Department of Art & Art History, St. Mary's College of Maryland

Entry Deadline: July 31, 2012

GLITZ ART THAT SPARKLES

Exhibit Dates: October 19, 2012 – January 12, 2013



Annmarie Sculpture Garden & Arts Center

P.O. Box 99, 13480 Dowell Road, Dowell (Solomons), MD 20629

t. 410.326.4640

www.annmariegarden.org

info@annmariegarden.org

GLITZ

ART THAT SPARKLES

CALL FOR ENTRIES

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Call for Entries

Just in time for the holiday season, **Glitz** seeks works that contain over-the-top embellishments, elements, colors, and designs. Artists that create art that sparkles, twinkles, shines, glitters, glistens, and gleams are encouraged to respond to this call. The jury seeks 2D, 3D, and 4D works that indulge in glitz, glamour, and yes, even gaud. If it is encrusted, bedazzled, and otherwise ornately designed and decorated, then the jury wants to see it! **Glitz** will be installed in the Main Gallery with a backdrop of an illuminated holiday light show -- this exhibition is intended to be a feast for the eyes! All media welcome; small to large-scale installations; new media encouraged; indoor and outdoor works accepted; cash awards.

The Juror: Carrie Patterson, *Associate Professor & Department Chair, Department of Art & Art History, St. Mary's College of Maryland*



The Exhibition Space

Glitz will be installed in the spacious Main Gallery of Annmarie's award-winning Arts Building. With over 4000 sq ft of exhibition space, moveable walls, high ceilings, tile floors, an Arakawa hanging system, Internet access, and electric outlets located in the walls, floor and ceiling, the Main Gallery can accommodate all sizes and types of installations. As Annmarie includes a thirty acre sculpture garden, a few outdoor works will also be included in **Glitz**.

Annmarie After Hours Reception for Glitz

A special reception for **Glitz**, called **Annmarie After Hours**, will take place on Friday, October 19, 2012, 6-9pm. **Annmarie After Hours** is a casual adult evening of great art, wine/beer, light hors d'oeuvres, and live music. The sculpture garden will remain open with extended hours, taking full advantage of the exceptional venue. Each **Glitz** artist will enjoy complimentary admission to the **Annmarie After Hours**. All other guests will be asked to pay the modest admission fee of \$5.00 (\$4.00 for members).

artLAB complementary programs

Annmarie has earned a reputation for compelling interactive programs and activities that complement our exhibits. These activities are typically located in the artLAB, a wonderful public studio that is located adjacent to the Main Gallery. Typically, the activities are inspired by specific works accepted for the show. In addition, the gift shop will incorporate the show theme into their purchasing. Artists who produce items appropriate for sale in the gift shop should contact the gift shop manager at giftshop@annmariegarden.org. Artists from all shows are encouraged to participate in complementary programming, such as artists' talks, lectures, workshops, etc.

About Annmarie Sculpture Garden & Arts Center



An affiliate of the Smithsonian Institution, Annmarie is a thirty-acre sculpture garden and arts center located in scenic Solomons, Maryland, on the Chesapeake Bay. The sculpture garden features a walking path that meanders through the forest, past permanent and loaned sculpture, including more than forty works on loan from the Smithsonian Institution and the National Gallery of Art. Artists in the collection include: George Rickey, Jean Arp, Barbara Hepworth, Cesar, Robert Engman, Jules Olitski, Kenneth Snelson, Menashe Kadishman, and Francisco Zuniga. The garden also presents a variety of special events, gallery shows, and engaging public art programs throughout the year. The Studio School offers creative classes taught by a talented faculty. The award-winning Arts Building,

which opened in May '08, is a 15,000 sq.ft. museum-grade exhibition space that includes two large galleries, a gift shop, the artLAB, and a sunny patio that offers lovely views of the outdoor sculpture.

About Solomons, Maryland



Annmarie Sculpture Garden & Arts Center is located in Solomons, a lovely waterfront town situated where the Patuxent River meets the Chesapeake Bay. Just over an hour drive from the Washington DC-Baltimore metro area, Solomons is a popular destination for tourists, boaters, and regional residents. With spectacular views, interesting shops, a terrific marine museum, and wonderful restaurants, Solomons is a delightful place to spend a day or weekend. This distinctive setting and engaging array of programs and exhibits makes Annmarie an important element of any visit to Solomons and southern Maryland.

Exhibit Eligibility

All media types are welcome; small to large scale; indoors and outdoors. The exhibition is open to artists age 18 and older working in the U.S. Video entries must be submitted on DVD, playable on QuickTime or RealPlayer, and no more than 20 minutes in length. DVD or computer based works must be exhibited on equipment provided by artist. Internet access is available. Bases and pedestals must well-balanced and sturdy. Annmarie has a limited number of bases, please inquire if you think you will need to borrow one. All frames must be simple in design and ornamentation, preferably black or silver. All works to be hung on the wall must arrive with hanging hardware pre-installed.

Main Gallery Specs

- 4000 sq. ft. indoor exhibition space.
- Accommodates floor, wall, and ceiling mounts.
- Electricity available.
- Arakawa hanging system.
- Internet access.
- Delivery door dimensions 8' x 8'.
- Lifting capabilities, include a pallet jack, an elevator for second floor deliveries, and a 2-ton Max. pulley system.
- Centralized 24-hour temperature and humidity controls.
- Building-wide security.

Jury & Selection Process

Glitz will be juried by a 1-2 member panel. **The deadline to apply is July 31, 2012.** Artists will be notified of final acceptance status via email on or before August 15, 2012.

Artwork Delivery/ Return

Annmarie reserves the right to reject any accepted work that significantly differs from the entry images. Artist must supply all equipment for display of work, including audio visual equipment. Exceptions to this rule must be approved by the director of Annmarie Sculpture Garden.

Shipped work must be sent in a reusable container with the pre-paid return shipping slip included. Work will be returned in same manner as delivered, via UPS, FedEx, USPS, etc. Insurance takes affect when art is uncrated. **All work must arrive between October 1 - 9, 2012.** If you wish to arrange for delivery on a day outside this range, you **MUST** make advance arrangements with the *Curator of Exhibitions*. She can be reached at exhibits@annmariegarden.org.

Special note about arranging delivery or pick-up of art work. The Annmarie Arts Building DOES NOT have a loading dock or forklift; therefore, when arranging delivery/pick-up for heavy works, you must request a delivery truck with a lift gate. Staff does have a pallet jack to assist with moving large crated objects into the building. Please also request that driver call ahead to notify staff of impending delivery.

For those artists who wish to hand deliver their work and/or install their own work, on-site housing is sometimes available (on a first come, first served basis).

Accepted works will remain on display for the duration of the exhibition.

All hand-delivered work must be picked up between **January 14 - 21, 2013**. Any work not picked up by the end of this period will not be covered by insurance and may be subject to a storage fee. Any work unclaimed after 60 days will be auctioned for the benefit of Annmarie.

Cash Awards

Annmarie will present cash awards to outstanding work. Jurors will review installed works (not application images) for award selection. If possible, selection will occur prior to the exhibit opening and awards will be presented at the **Annmarie After Hours**. Award amounts are contingent upon sponsorship; typically there are at least three awards ranging from \$250-\$750 each. All award winning artists will receive an invitation for a solo or group show.

Sale of Work

Works selected for exhibition cannot be removed before the end of the exhibition. Should a sale resulting from the exhibition occur, Annmarie will retain a 40% commission of the listed sale price.

Entry Fee

Artists must submit a \$25 non-refundable entry fee for up to four entries. Entry fee must be paid by check, money order, or credit card. The entry fee, must be accompanied by a CD with three images of EACH artwork (one overall view of the artwork, one detail shot, and one installation shot); artist statement for each work, and artist bio - all burned onto the CD. In addition, a fully completed ENTRY form must be included. There is a returned check fee of \$25.

Image Requirements

- Each 2D entry should include 2 images of the artwork (close-up where needed). 3D works should include three images of the artwork (from different angles and installation shot).
- All images must be in digital jpeg format
- Images must be submitted on one CD labeled with artist's name and contact information
- **Image file names must coincide with the entry number, followed by the first 5 letters in title of piece and then the last name of the artist. Last name should be in all caps. EXAMPLE . . . 1titleJACKSON.jpg, 2titleJACKSON.jpg, 3titleJACKSON.jpg, 4titleJACKSON.jpg, etc...**
- All images must be high-quality jpeg format
- In addition to shots of the overall artwork, an image of the work installed in a gallery is strongly encouraged.
- Video entries must be submitted on DVD and must be viewable in QuickTime or Windows media player. DVD's should be no more than 20 minutes in length.
- CDs and DVDs will not be returned.
- Annmarie reserves the right to use the information in all application materials for publicity purposes.

Artist Statement & Resume – burn and submit on a CD

All applicants MUST submit an artist statement for EACH work (no more than one or two paragraphs in length for each work of art). The artist statement will be used in the exhibit. Artist must also submit a complete resume. Applications will not be considered without these documents. **These DOCUMENTS must be submitted in hard copy form, as well as burned onto a CD in WORD format and submitted with your entry materials.**



Important Dates

31 JULY 2012	deadline to apply
15 AUG 2012	email notification
01 OCT 2012-	
09 OCT 2012	artwork delivery
19 OCT 2012	opening
19 OCT 2012-	
13 JAN 2013	Glitz exhibition
14 JAN 2013-	
21 JAN 2013	artwork return/pick-up

ENTRY FORM

Please print clearly. Attach resume, artist's statement, digital images, and entry fee. Checks should be made payable to ANNMARIE GARDEN. **Send all materials to:**

Annmarie Garden Exhibits, PO Box 99, Dowell, MD 20629.

Total Amount Enclosed: & _____

NAME _____

ADDRESS _____

PHONE _____

EMAIL _____

WEBSITE _____

How did you hear about this call?

Delivery & Crating Information

Please note that Annmarie Garden has limited storage room, therefore artists are encouraged to personally deliver their work.

I agree to all provisions in this prospectus.

Signed _____

Dated _____

PAYMENT INFORMATION

☐ **Check** ☐ **Visa** ☐ **Mastercard**

Acct # _____

Exp Date _____ **CID #** _____

Amount _____

Signature _____

CHECKLIST Did you include:

- entry form for each work?
- \$25 fee for up to 4 entries?
- 3 images of each entry?
- artist's statement and resume?

ENTRY 1:

Title _____

Medium _____

Weight _____

Overall Dimensions w____ h____ d____

Location ☐ indoor ☐ outdoor

(please note this is a predominantly indoor show, but a few outdoor works will be considered)

Mounting: ☐ floor ☐ wall ☐ ceiling

If floor-mounted, footprint dimensions:

w____ h____ d____

Price/ NFS value _____

Electricity needed? _____

ENTRY 2:

Title _____

Medium _____

Weight _____

Overall Dimensions w____ h____ d____

Location ☐ indoor ☐ outdoor

(please note this is a predominantly indoor show, but a few outdoor works will be considered)

Mounting: ☐ floor ☐ wall ☐ ceiling

If floor-mounted, footprint dimensions:

w____ h____ d____

Price/ NFS value _____

Electricity needed? _____

For additional entries, please attach a separate paper listing the same information as above.