Annmarie Sculpture Garden & Arts Center

Annmarie Sculpture Garden & Arts Center is an extraordinary place to explore art and nature! Annmarie features the beautiful Murray Arts Building with engaging exhibits and activities, as well as a great Gift Shop. Outside, explore the shady walking path that meanders through the woods past permanent and loaned works of outdoor sculpture, many of them on loan from the Smithsonian’s Hirshhorn Museum and Sculpture Garden and The National Gallery of Art. Along with this Sculpture Garden map, pick up a scavenger hunt or children’s guide for an unforgettable visit. Whether you stroll along the path, sign up for an art class, enjoy a special event, or simply spend time with your family, Annmarie is an enchanting place to visit.

Garden Etiquette & Rules

1. Do not touch or climb on the sculpture.
2. Pets must be on leash and restrained by owner at all times. This is the law in Calvert County.
3. Owners must clean up after pets. Bags are provided for your convenience.
4. No smoking on the Wooded Path.
5. No skateboarding in the Garden.
6. No littering.
7. Alcoholic beverages are prohibited.
8. Fires are not permitted; this includes grills, campfires, and fireworks.

A Tribute to the Oyster Tonger, A Chesapeake Waterman
Antonio Tobias Mendez
American, b. Denver, Colorado, 1963
1994
Bronze and granite
Permanent Collection, Annmarie Garden

It was Francis Koenig’s wish that the first sculptural work installed at Annmarie Garden be a memorial to the people he greatly admired, oyster tongers. Antonio Tobias Mendez was selected through a national competition to design the memorial. The artist’s intent was to celebrate a people of pride, character, and integrity; to create a feeling for their space; to symbolize the elements of their existence; and, to invoke a sense of timelessness and enduring quality.

Please do not touch the Tonger. Greasy film from your hands that you cannot see will damage the bronze and add to its deterioration.

Modern Petroglyphs 2015
Kevin Sudeith
Brooklyn, NY
Native stone

During the Summer of 2015, Annmarie Garden Artist-In-Residence, Kevin Sudeith, carved three large boulders that were placed in the garden. Each boulder was carefully selected by the artist, and quarried from the Chesapeake Bay Watershed. The boulders each mark the start of a new trail. Kevin chose carving themes for each boulder based on Southern Maryland culture and traditions - sport fishing, commercial fishery and the Patuxent Naval Air Station.
The Gateway
Peter King and Marni Jaime
Stonehenge Pottery, Pensacola, Florida
1995
Ceramic
Permanent Collection, Annmarie Garden

Curved Form: Bryher II
Dame Barbara Hepworth
British, b. Wakefield, England, 1903-1975
1961
Bronze
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, The Joseph H. Hirshhorn Bequest, 1981

Cluster of Four Cubes
George Rickey
American, 1907-2002
1992
Stainless steel
National Gallery of Art, Gift of George Rickey and Patrons Permanent Fund

Slickering
Rick Clement
American, b. St. Louis, MO 1963
Pennsylvania field stone
Gift of the artist

Shembo
James Wurfl
American, b. New York City, 1944
1983
Bronze
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1996

The Council Ring
B. Amore and Woody Donley
Kokaro Carvers, Vermont
1995
Granite
Permanent Collection, Annmarie Garden

Greenberg Variations
Julie Ollikka
American, b. Snovsk, Russia, 1922-2007
1974
Cor ten Steel
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Museum Purchase, 1977

A Surveyor’s Map
Jann Rosenquist and Roma Campanile
Ballston, Maryland
1997
Wood, steel
Permanent Collection, Annmarie Garden

Double Tate
Bob Akin
Ballston, Maryland
2006
Enamel silkscreen on reflective vinyl aluminum and wood

Equation
Andrew Baster
American, b. New York City, 1957
1999
Bronze
Gift from the artist

Potomas Rhythm
Lee Ah
American, b. Bethesda, Maryland, 1946
1977
Granite
Marble
On loan from the artist

Castle of the Eye
Minoru Niizuma
Japanese, b. Tokyo, 1930-1998
1975
Carrara Marble
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of the artist, 1976

Standing Nude
Gerhard Richter
German, b. Berlin, 1899-1981
1980
Bronze
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1980

Seated Woman
Francisco Zuniga
Mexican, b. San Jose, Costa Rica, 1913-1998
1978
Bronze
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1980

Resting
Paul Suttman
American, b. Englewood, Ohio, 1933-1995
1965
Bronze
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1966

The Women’s Walk
This lovely Walk features a selection of bronze female figures intended as a celebration of the female form as well as an exploration of the experience of being female. From Gerhard Marcks’ youthful Girl With Braid to Nelly Bar’s shadow-like Standing Nude and Francisco Zuniga’s grandmotherly Seated Woman, this evocative collection affords the opportunity to reflect upon significant women in your life. Benches along the Walk allow for thoughtful contemplation.

Girl With Braids
Gerhard Marcks
German, b. Berlin, 1899-1981
1950
Bronze
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1980

Standing Nude
Nelly Bar
Swiss, b. St. Gall, Switzerland, 1910-1975
1962
Date unknown
Bronze
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1980

Seated Woman
Francisco Zuniga
Mexican, b. San Jose, Costa Rica, 1913-1998
1978
Bronze
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1980

Six Number Two
Kareeth Soulwin
American, b. Pendleton, Oregon, 1927-2016
1967
Stainless steel with wire cable
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1980

After Iyengar
Robert Engman
American, b. Pennsylvania, 1927
1978
Bronze
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1980

Crow Totem
Stephen Fabrice
Bloomington, NY
1984
Ceramic
Ceramic Tile
Permanent Collection, Annmarie Garden

Auspicious Triple Sheep
Hung Yi
Taiwanese, b. Taichung, 1970
1993
Concrete, Ceramic Tile
Baked enamel on steel plates, integral granite base
Isamu Noguchi

Glen Dale Azaleas
The Glenn Dale Azalea Project, Bloom time April-June
Since 1997, more than 500 azaleas have been planted at Annmarie Garden. These hybrid azaleas were developed in the late 1940s and 1950s by Mr. B.Y. Morrison at the USDA Plant Introduction Station in Glen Dale, Maryland.