CALL FOR ENTRIES

A National Juried Exhibit
Open to all media; small to large scale installations; indoor & outdoor works; cash awards

Finding Our Place
The Geography of Art

Entry Deadline: August 14, 2015

Annmarie Sculpture Garden & Arts Center, Dowell (Solomons), MD
In Association with the Smithsonian Institution
13480 Dowell Rd., P.O. Box 99, Dowell, MD 20629
www.annmariegarden.org 410-326-4640 exhibits@annmariegarden.org

Call for Entries – Finding Our Place: The Geography of Art

For many artists, the words of writer Wendell Berry ring true - “if you don’t know where you are, you don’t know who you are.” A sense of place can be an essential element in artists’ creative life, and frequently informs their subject matter, materials, style, approach, studio location, and more. Whether it be ones childhood “primal landscape,” full of memories of home and family, or the pull of a dramatic landscape, or a connection to a particular place based on historical and cultural events, geography calls to the imagination. As the world shifts to a focus on the virtual, how has this impacted artists’ work? Has it resulted in a weakening of a sense of place, or has the meaning of place simply adjusted to this new reality? This exhibit invites artists to explore this issue from either or both sides, and to celebrate what place means to them.

What informs your work? A physical location or a virtual world? Do you know “where you are?” All media welcome; small to large-scale installations; new media encouraged; indoor and outdoor works accepted; cash awards.

The Exhibition Space
The exhibit will be installed in the spacious Main Gallery of Annmarie’s award-winning Arts Building. With over 4000 sq ft of exhibition space, moveable walls, high ceilings, tile floors, an Arakawa hanging system, Internet access, and electric outlets located in the walls, floor and ceiling, the Main Gallery can accommodate all sizes and types of installations. As Annmarie includes a thirty acre sculpture garden, a few outdoor works will also be included in the exhibit.
Annmarie After Hours Opening Reception

A special opening reception for the exhibit, called **Annmarie After Hours**, will take place on Friday, October 16, 2015, 6-9pm. **Annmarie After Hours** is a casual adult evening of great art, wine/beer, light hors d’oeuvres, and live music. The sculpture garden will remain open with extended hours, taking full advantage of the exceptional venue. Each exhibit artist will enjoy complimentary admission to the **Annmarie After Hours**. All other guests will be asked to pay the modest admission fee of $5.00.

Complementary programs

If you would be interested in presenting an informal gallery talk or other educational or enriching program, that complements the exhibit, please contact director@annmariegarden.org.

About Annmarie Sculpture Garden & Arts Center

An affiliate of the Smithsonian Institution, Annmarie is a thirty-acre sculpture garden and arts center located in scenic Solomons, Maryland, on the Chesapeake Bay. The sculpture garden features a walking path that meanders through the forest, past permanent and loaned sculpture, including more than forty works on loan from the Smithsonian Institution and the National Gallery of Art. Artists in the collection include: George Rickey, Jean Arp, Barbara Hepworth, Cesar, Robert Engman, Jules Olitski, Kenneth Snelson, Menashe Kadishman, and Francisco Zuniga. The garden also presents a variety of special events, gallery shows, and engaging public art programs throughout the year. The Studio School offers creative classes taught by a talented faculty. The award-winning Arts Building, which opened in May ‘08, is a 15,000 sq.ft. museum-grade exhibition space that includes two large galleries, a gift shop, the artLAB, and a sunny patio that offers lovely views of the outdoor sculpture.

About Solomons, Maryland

Annmarie Sculpture Garden & Arts Center is located in Solomons, a lovely waterfront town situated where the Patuxent River meets the Chesapeake Bay. Just over an hour drive from the Washington DC-Baltimore metro area, Solomons is a popular destination for tourists, boaters, and regional residents. With spectacular views, interesting shops, a terrific marine museum, and wonderful restaurants, Solomons is a delightful place to spend a day or weekend. This distinctive setting and engaging array of programs and exhibits makes Annmarie an important element of any visit to Solomons and southern Maryland.

Exhibit Eligibility

All media types are welcome; small to large scale; indoors and outdoors. The exhibition is open to artists age 18 and older working in the U.S. Video entries must be submitted on DVD, playable on QuickTime or RealPlayer, and no more than 20 minutes in length. DVD or computer based works must be exhibited on equipment provided by artist. Internet access is available. Bases and pedestals must well-balanced and sturdy. Annmarie has a limited number of bases, please inquire if you think your work will require one. All frames must be simple in design and ornamentation, preferably black or silver. All works to be hung on the wall must arrive with hanging hardware pre-installed. **Sending an entry constitutes agreement, on the part of the entrant, to all conditions set forth in this prospectus.**
Main Gallery Specs

- 4000 sq. ft. indoor exhibition space.
- Accommodates floor, wall, and ceiling mounts.
- Electricity available.
- Arakawa hanging system.
- Internet access.
- Delivery door dimensions 8’ x 8’.
- Lifting capabilities, include a pallet jack, an elevator for second floor deliveries, and a 2-ton Max. pulley system.
- Centralized 24-hour temperature and humidity controls.
- Building-wide security.

Jury & Selection Process

The exhibit will be juried by a 1-2 member panel; typically, one member of the panel is drawn from the Smithsonian Institution. Artists will be selected based on skill, technique, and originality. **The deadline to apply is August 14, 2015.** Artists will be notified of final acceptance status via email on or before **August 28, 2015.**

Artwork Delivery/ Return

Annmarie reserves the right to reject any accepted work that significantly differs from the entry images. Artist must supply all equipment for display of work, including audio visual equipment. Exceptions to this rule must be approved by the director of Annmarie Sculpture Garden.

**Shipped work must be sent in a reusable container with the pre-paid return shipping slip included.** No collect deliveries will be accepted. **All work must arrive between October 2-8, 2015.** If you wish to arrange for delivery on a day outside this range, you MUST make advance arrangements with the Curator of Exhibitions. She can be reached at exhibits@annmariegarden.org. Annmarie’s insurance coverage takes affect when art is unpacked (assuming there is no damage that occurred during shipping, for which we cannot assume responsibility).

**Shipping via UPS, FED EX, or other commercial carrier:** You MUST use our street address for these deliveries: Annmarie Garden, 13480 Dowell Road, Dowell, MD 20629.

**Shipping via USPS:** If shipping via USPS, you MUST write the address as follows: Annmarie Garden, 13480 Dowell Road / 99, Dowell, MD 20629. **SPECIAL NOTE:** we WILL NOT return works via USPS, please choose an alternate carrier for return shipping (and provide the shipping label).

**Special note about arranging delivery or pick-up of art work.** The Annmarie Arts Building DOES NOT have a loading dock or forklift; therefore, when arranging delivery/pick-up for heavy works, you must request a delivery truck with a lift gate. Staff does have a pallet jack to assist with moving large crated objects into the building. Please also request that driver call ahead to notify staff of impending delivery.

For those artists who wish to hand deliver their work and/or install their own work, on-site housing is sometimes available (on a first come, first served basis).

Accepted works will remain on display for the duration of the exhibition.

All hand-delivered work must be picked up between **January 5-10, 2016.** Any work not picked up by the end of this period will not be covered by Annmarie insurance and may be subject to a storage fee. Any work unclaimed after 60 days will be auctioned for the benefit of Annmarie.
**Cash Awards**

Annmarie will present cash awards to outstanding work. Jurors will review installed works (not application images) for award selection. If possible, selection will occur prior to the exhibit opening and awards will be presented at the **Annmarie After Hours**. Award amounts are contingent upon sponsorship; typically there are at least three awards ranging from $250-$750 each. All award winning artists will receive an invitation for a solo or group show.

**Sale of Work**

Works selected for exhibition cannot be removed before the end of the exhibition. Should a sale resulting from the exhibition occur, Annmarie will retain a 40% commission of the listed sale price.

**Entry Fee**

Artists must submit a **$25 non-refundable entry fee** (or $20 for Annmarie members) for up to four entries. Entry fee must be paid by check, money order, or credit card. The entry fee, must be accompanied by a CD with two or three images (see below for explanation) of EACH artwork (one or two overall views of the artwork, one detail shot, and one installation shot); artist statement for each work, and artist bio - all burned onto the CD. In addition, a fully completed ENTRY form must be included. There is a returned check fee of $25.

**Image Requirements**

- Each 2D entry should include 2 images of the artwork (close-up where needed). 3D works should include three images of the artwork (from different angles and installation shot).
- All images must be in digital jpeg format
- Images must be submitted on one CD labeled with artist’s name and contact information
- Image file names must coincide with the entry number on the application form, followed by first initial and last name of artist. Example...1BJackson.jpg, 2BJackson.jpg, 3BJackson.jpg, 4BJackson.jpg, etc...
- All images must be high-quality jpeg format
- Video entries must be submitted on DVD and must be viewable in QuickTime or Windows media player. DVD’s should be no more than 20 minutes in length.
- CDs and DVDs will not be returned.
- Annmarie reserves the right to use the information in all application materials for publicity purposes.

**Artist Statement & Resume – burn and submit on a CD**

All applicants MUST submit an artist statement for EACH work (no more than one or two paragraphs in length for each work of art). The artist statement will be used in the exhibit. Artist must also submit a complete resume. Applications will not be considered without these documents. **These DOCUMENTS must be submitted in hard copy form, as well as burned onto a CD in WORD format and submitted with your entry form/materials.**

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**Important Dates:**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Deadline to apply</td>
<td>August 14, 2015</td>
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<tr>
<td>Notification</td>
<td>August 28, 2015</td>
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<tr>
<td>Loan form(s) due</td>
<td>September 25, 2015</td>
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<tr>
<td>Delivery of artwork</td>
<td>October 2-8, 2015</td>
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<tr>
<td>Opening Reception</td>
<td>October 16, 2015, 6-9pm</td>
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<tr>
<td>Pickup/Return</td>
<td>January 5-10, 2015</td>
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Finding Our Place – please complete and return the ENTRY FORM & the attached survey – thank you!

ENTRY FORM

Annmarie Garden Exhibits, PO Box 99, Dowell, MD 20629.

Total Amount Enclosed: &____________
NAME_______________________________
ADDRESS____________________________
PHONE_______________________________
EMAIL_______________________________
WEBSITE_____________________________
How did you hear about this call?
_____________________________________

Delivery & Crating Information
Please note that Annmarie Garden has limited storage room, therefore artists are encouraged to personally deliver their work.

I agree to all provisions in this prospectus.
Signed ______________________________
Dated ________________________________

PAYMENT INFORMATION
___Check ___Visa ___Mastercard
Acct # _______________________________
Exp Date___________ CID #___________
Amount_______________________________
Signature_____________________________

ENTRY 1:
Title________________________________
Digital file name:_____________________
Medium______________________________
Weight_______________________________
Overall Dimensions w____ h____ d____
Location __indoor __outdoor
(please note this is a predominantly indoor show, but a few outdoor works will be considered)
Mounting: __floor __wall __ceiling
If floor-mounted, footprint dimensions:
  w_____ h_____ d____
Price/ NFS value______________________
Electricity needed?____________________

ENTRY 2:
Title________________________________
Digital file name:_____________________
Medium______________________________
Weight_______________________________
Overall Dimensions w____ h____ d____
Location __indoor __outdoor
(please note this is a predominantly indoor show, but a few outdoor works will be considered)
Mounting: __floor __wall __ceiling
If floor-mounted, footprint dimensions:
  w_____ h_____ d____
Price/ NFS value______________________
Electricity needed?____________________

For additional entries, please attach a separate paper listing the same information as above.

($20 application fee for Annmarie members; to check if you are a member, email info@annmariegarden.org )
Where do YOU find out about EXHIBIT opportunities?

Please check ALL that apply!

☐ Art Deadlines List  http://www.artdeadlineslist.com/
☐ Artists Online.biz  http://www.artistsonline.com/
☐ NYFA – New York Foundation for the Arts  https://www.nyfa.org/
☐ Artshow  http://www.artshow.com/
☐ ArtDeadline.Com (access arts Network)  http://artdeadline.com/
☐ MICA – Maryland Institute College of Art  http://www.mica.edu/
☐ A Singular Creation Art Community  http://www.asingularcreation.com/
☐ TheArtlist.com  http://www.theartlist.com/
☐ Art Buzz Blog  http://www.artbuzz.org/blog/
☐ Calls for art  http://www.callsforart.com/
☐ Art 3000  http://www.art-3000.com/
☐ AF (The Artists Forum)  http://www.theartistsforum.org/home.html
☐ Art & Art Deadlines.com  http://www.artandartdeadlines.com/
☐ Artists Register.com  https://artistsregister.com/index.phtml
☐ The DC Commission on the Arts & Humanities  http://dcarts.dc.gov/

Other? Please list:

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