"Creativity belongs to the artist in each of us. To create means to relate. The root meaning of the word art is "to fit together" and we all do this every day. Not all of us are painters but we are all artists. Each time we fit things together we are creating - whether it is to make a loaf of bread, a child, a day."

-Corita Kent
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FY '23 AT - A - GLANCE

- % of operating budget provided by Board of Calvert County Commissioners: \( \ldots 15\% \)
- # of teen artists in our Vibe Check Teen Art Exhibit: \( \ldots 225 \)
- # of guests who attended the reception for Vibe Check Teen Art Exhibit: \( \ldots 418 \)
- # of teens who attended our free Teen Takeover event: \( \ldots 187 \)
- Largest event: Annmarie Garden In Lights: \( \ldots 35,425 \) guests
- Oldest event: Artsfest Fine Arts Festival: \( \ldots 2022 \) was the \( \ldots 30\text{th} \) year
- # of gallery show artists: \( \ldots 646 \)
- # of Artsfest artists: \( \ldots 168 \)
- # of gallons of homemade organic deer repellent used by grounds crew: \( \ldots 850+ \)
- # of Full Time Equivalent Staff at Annmarie: \( \ldots 20 \)
- # of Vendors who participated in our Buy Local Market Program: \( \ldots 205 \)
- # of volunteers: \( \ldots 268 \)
- Pounds of clay used in Clay Studio: \( \ldots \text{more than 6000lbs} \)
- # of native species cultivated in the garden: \( \ldots 150 \) and growing!
- Name of our axolotl in the Nature Nook: \( \ldots \text{Frida} \)
- Name of our corn snake in the Nature Nook: \( \ldots \text{Cornelia} \)

"Volunteering at AMG has provided the neatest opportunity to introduce my kids to volunteering and giving back to our community in a way that speaks to their interests in nature and art. All the friendly staff and welcoming community at AMG has made it an even more positive and encouraging experience for us and I am so glad we found this opportunity!"

Rachel Kennedy, Critter Keeper
Twenty Years of Community @ Annmarie

My first day as Director of Annmarie Garden was in May of 2003. At the time there were only two other employees, Wilbur Dent, the groundskeeper, and Melissa Daman, whose original title I have long since forgotten. A month or so later, Melissa and I hired Jaimie Jeffrey, fresh out of college with a degree in art. It’s hard to imagine now how our little band pulled off Artsfest, Halloween in the Garden, and Garden in Lights. Our first Artsfest together, in 2003, was the year hurricane Isabel paid a visit. We didn’t use the word back then, but what we did was pivot. We postponed the event for one week, cleaned up the garden as best we could, and held a one-day Artsfest the following week. We turned very sour lemons into sweet lemonade. That same problem-solving, creative-thinking, resourceful attitude is what’s carried us through various challenges over the years, including recessions, staff and budget shortages, pandemics, and weather events, to name a few.

Here’s another story from 2003. One day, Jaimie, Melissa, and I were experimenting and came up with the method to create “light sculptures,” an ingenious process that allows us to create beautiful drawings in lights. (In the interest of historical accuracy, it was really Melissa and Jaimie who came up with the process, but I take partial credit for being in the room; and fun fact, even though Melissa is retired, she continues to draw most of our light sculptures.) That innovation turned a small non-descript light show into an arts experience. It opened the door that led to our beloved light show becoming the quirky, glorious and creative holiday experience it is today. Those kinds of innovations exemplify how we roll at Annmarie. We could not thrive and succeed without that kind of thinking. I like to say that we are scrappy bunch, able to turn on a dime, and turn nothing into something.

When I was a Peace Corps Volunteer in West Africa, I learned a proverb that has stuck with me all these years - slowly, slowly, the bird builds its nest. Of course, we all love those big bold moments when something huge happens, like when we became part of the Smithsonian Affiliations Program or when the Arts Building opened. Those exciting leaps are important milestones because they expand our capacity and build momentum and excitement, but equally important are all the small, daily steps we take towards building a strong organization. These daily steps are not glamorous, but they are critical to keeping the ship pointed in the right direction. It’s the Admin Team doing the tedious work of setting up the ticketing system. It’s the Exhibits Team carefully packing up a hundred works of art. It’s our volunteers cutting up 1000s of cardboard tubes for a program. It’s the Horticulture & Grounds Team standing in the hot sun directing traffic. It’s our Finance Committee working on the annual budget. It’s all the daily tasks that are woven together, like the twigs in a nest, to create a beautiful and sturdy home for the arts in Southern Maryland.

As I pass my twenty-year milestone at Annmarie, I can’t help but ponder the secret to our success, and I find the answer in another of my favorite proverbs - If you want to go fast, go alone; if you want to go far, go together. None of this would have been possible without a strong relationship with our community. We are here because of our community – the staff, volunteers, board members, artists, sponsors, guests, families, members, donors, grantors, county commissioners and staff, state legislature, business partners, summer campers, students, teens, vendors, and all the others who have traveled with us these past twenty years. You inspire us to do the daily chores to take care of our nest, and to go after the big bold goals that make us better every year. Thank you for being part of the journey!

Stacey Hann-Ruff, Director  director@annmariegarden.org  t. 410-326-4640
With the Pandemic disruptions (finally!) behind us, this year we were able to shift our focus from maintaining our today to growing our tomorrow. Much-needed site improvements began, our events and visitorship grew along with our gardens, and we embarked on special projects including planning a brand new event, researching a Dowell history project, and beginning a strategic planning process to help guide the Garden’s growth in the coming years. Each of these endeavors allowed us to form deeper connections with the community around us. We needed them to inform, question, guide, and help visualize Annmarie in 5, 10, 15+ years. The conversations that have unfolded during these community gatherings have been just as inspiring as the artwork that comes into our galleries. Long-time residents shared insight on the history and culture of our area, newcomers shared their thoughts on what makes a vibrant community, children drew pictures of their visions for an ideal park, and local leaders and experts voiced their excitement and concerns about the bigger picture. We navigated the process with a growing sense of enthusiasm for each project, pride in our collective work, and determination to craft a final product worthy of the many voices that contributed. It has been a fast-paced and re-invigorating year for us as we make strides to paint a vibrant tomorrow. We are excited to continue these conversations and see where this path leads next.
Annmarie Sculpture Garden & Arts Center remains a treasure to the Southern Maryland region and beyond. Our unique blending of nature and the arts, along with the variety of programs and events we host, enriches people’s lives in so many ways. Ann's Circle is committed to supporting the Garden's mission and helping to grow the Garden's offerings so that this remains true for years to come.

Lee Woodfin, President, Ann’s Circle, Inc.
ANNMARIE SCULPTURE GARDEN & ARTS CENTER

is located in scenic Solomons, Maryland, where the Patuxent River meets the Chesapeake Bay. The sculpture garden features trails that meander through the woods past permanent and loaned sculpture, including over thirty works on loan from the Smithsonian Institution and the National Gallery of Art. Artists in the collection include: Antonio Tobias Mendez, Barbara Hepworth, George Rickey, Cesar, Robert Engman, Kenneth Snelson and Francisco Zuniga.

The grounds also include the Beckhorn-Hoeg Butterfly Garden, the Fairy Lolly Natural Play Space, the Tree-mendous Trail, and the Creekside Overlook. The award-winning Murray Arts Building includes rotating exhibition space, a gift shop, the artLAB Creative Re-use Studio, and the Nature Nook. The Studio School offers classes for all ages and abilities - from pottery to dance - taught by professional artists and arts educators.

Annmarie presents a wide variety of annual festivals, exhibits, markets, and programs in a vibrant space, serving more than 100,000 guests each year.

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Annmarie Sculpture Garden & Arts Center
13470 Dowell Road
Solomons, Maryland 20688
COLLABORATIVE OPERATIONS

A SUCCESSFUL PARTNERSHIP

Calvert County Government
- Provides annual grant to Koenig Private Foundation toward payroll
- Maintenance & utilities support

The 30-acre grounds of Annmarie Sculpture Garden, including the Murray Arts Building, the Studio School building, the Creekside Overlook, Cove Point Pavilion, and seven site-specific works of art, are owned by the Board of Calvert County Commissioners. The BOCC supports Annmarie in a variety of ways, including an annual payroll grant, maintenance support, and utilities support.

The Koenig Private Foundation, Inc.
Created 2000, non-profit organization
- Holds lease & operating agreement
- Employs staff
- Holds affiliation status with Smithsonian Institution
- Holds all sculpture loan agreements with Smithsonian Institution and National Gallery of Art
- Owns adjacent 20 acre property

Since 2002, the Koenig Private Foundation (KPF), a non-profit, charitable organization, has held the lease and operating agreement for Annmarie Garden. KPF employs the staff and owns an adjacent 20-acre property that contributes to the functioning of Annmarie. KPF holds the loan agreements for outdoor sculpture on loan to Annmarie (including works from the Smithsonian Institution and the National Gallery of Art).

Ann’s Circle, Inc.
Created 2006, non-profit organization
- Provides funds to Koenig Private Foundation toward payroll
- Oversees education & program budget
- Seeks out grants & raises funds to support operation
- Markets events & programs
- Manages membership & volunteer program
- Manages gift shop

Ann’s Circle, Inc. (ACI) was created to provide input from the community and to help ensure the sustainability of Annmarie Garden. ACI provides financial oversight of the many programs, exhibits, events, classes, markets, and activities of Annmarie in collaboration with KPF. The volunteer and membership programs, and gift shop, are also managed by Ann’s Circle, Inc.
MISSION

Annmarie is committed to connecting people to art and nature. Through a wide variety of engaging art exhibits, programs, classes, public projects, and annual events, Annmarie opens up opportunities for creativity, collaboration, and reflection. By providing opportunities for visitors to experience and engage in imaginative activities, Annmarie seeks to nurture the human spirit and contribute to a healthy society.

FUNCTION & GOALS

1. Enhance the quality of life, health and well-being of the residents and businesses of Southern Maryland.
2. Present a wide variety of educational, creative, and recreational programs for visitors of all ages – at an affordable cost.
3. Collaborate with special populations, including military families, K-12 education, special needs, senior communities, etc., to be of greatest service to Southern Maryland now and in the future.
4. Continue to refresh and re-energize events, programs and facilities to engage ever-growing numbers of guests and members.
5. Increase numbers of daily visitors, group tours and field trips by providing exceptional art & nature experiences.
6. Perpetually seek opportunities to amplify the beauty, serenity, charm and appeal of the garden.
Calvert County owns numerous works of art and key features at Annmarie Garden, each inspired by the history and culture of Calvert County, including:

- **A Chesapeake Waterman**
- **The Gateway**
- **Council Ring**
- **Surveyor’s Map**
- **The Talking Benches**
- **Petroglyphs**
- **Glenn Dale Azalea Collection**
- **Tree-mendous Trail & Nature Rubbing Plaques**

**WORKS ON LOAN**

- 22 works on loan from Smithsonian Institution
- 2 works on loan from National Gallery of Art
- 5 works on long-term loan from private artists
- 5 works on display owned by Ann’s Circle
THE ANNMARIE CAMPUS

Consists of two properties (both waterfront) totaling approximately 50 acres

AMENITIES

The County Property (30 acres) includes:
- Sculpture Garden, woods, trails, and native gardens
- 7 site-specific works of art
- Glenn Dale Azalea Collection
- Murray Arts Building – Two Galleries, Nature Nook, artLAB, Gift Shop & Admin Offices
- Studio School
- Fairy Lolly & Cove Point Pavilion
- Demas Family Discovery Garden
- Tree-mendous Trail
- Asphalt Parking Lot – about 100 parking spaces

The Koenig Property (20 acres) includes:
- Parking Field
- Artist House
- Clay Studio & Kiln Shed
- Community Garden
- Maintenance Barn
- Caretaker’s Residence
- Pier on St. John's Creek
- Gated access to Solomons Town Center Park

COUNTY-OWNED STRUCTURES

Murray Arts Building
Creekside Overlook
Studio School Building
Cove Point Pavilion
The Koenig Private Foundation employs all Annmarie staff.

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**LEADERSHIP**
- Stacey Hann-Ruff
  Director
- Jaimie Jeffrey
  Deputy Director/ Curator of Education

**EDUCATION TEAM**
- Helen Lindsey
  Education & Exhibit Specialist
- Reiker Dean
  Education & Exhibit Specialist
- Hester Burch
  Naturalist
- Sasha Dulyachinda
  Education Support - Outreach
- Kathrin Bizzarro
  Education Support - Events
- Beth Beighley
  CHESPAX Instructor
- Sidney Maynard
  Education Support
- Anna Wick
  Community Arts Intern

**HORTICULTURE & GROUNDS**
- Joe Mudd
  Horticulture & Grounds Manager
- Hayden White
  Assistant Hort & Grounds Manager
- Maya Williams
  Lead Gardener
- John Hudson
- Richard Parker
- Micah Falcon
- Parker Nelson

**MARKETING & DEVELOPMENT**
- Maria McDonald
  Development Director
- Keyarra Pratley
  Marketing & Communications
- Adrianna Reloba
  Development Assistant

**BUSINESS TEAM**
- Linda Bracey
  Business Manager
- Stephanie Scott
  Database Manager
EVERY DAY AT ANNMARIE

Open Daily 9:00am - 5:00pm
Our "pay what you can" system means we never turn anyone away for a daily visit.
Suggested donation: $5/person; Members free

Visitors appreciate our outdoor Welcome Booth

SCULPTURE WALK
EXHIBITS
NATURE NOOK
artLAB
FAIRY LOLLY NATURAL PLAY SPACE
NATIVE GARDENS
TREE-MENDOUS TRAIL
CREEKSIDES OVERLOOK
GIFT SHOP

ENHANCED DAILY EXPERIENCES
Seasonally-based activities

HIDDEN SURPRISES
FY23 - SPECIAL PROJECTS

Long-Range Expansion Plan
For the better part of FY 23, we’ve been working on a long-range vision for the 50-acre campus of Annmarie Sculpture Garden & Arts Center. Thanks to a Legislative Bond Initiative sponsored by Senator Jack Bailey and Del. Gerry Clark, and then awarded by the State Legislature, we received a grant to undertake this ambitious project. Our board-appointed Strategic Development Committee, chaired by Ms. Cari DeSantis, hired the Maryland-based landscape design firm of Mahan Rykiel Associates and the architectural firm of GWWO Architects to guide us through the process and lend their creative talents to the vision. During FY 23, we hosted public listening sessions to hear from our community, met with county representatives and business and tourism partners, and held numerous meetings with the consultants. As the fiscal year comes to a close, we are not yet done, but sometime in FY 24, we hope to unveil our dream for what the garden might look like in 10, 20, 30 years. We are grateful for everyone who participated in the process thus far - staff, volunteers, members, neighbors, donors, guests, faculty, county representatives, sponsors, tourism partners, and others. Thank you and stay tuned!

Dowell Peninsula History Project
Several years ago, we hired well-known local history expert, Kirsti Uunila, to undertake research into the history of the 30-acre Annmarie Garden property. Our initial goal was to piece together who had owned the property as far back as historical records would take us. Our larger goal was to create outdoor interpretative panels exploring the pre-history and history of the property, including Native American presence, and first European settlers. During her research, not only did Kirsti discover who had owned this property, but she began to learn more about the surrounding properties and the Dowell Peninsula, as a whole. Through her research, we discovered that our little peninsula held many fascinating stories, and that we could not understand our story without expanding the research to our larger community - and thus was born the idea of a local history project. We set a date for the inaugural meeting of the Dowell Peninsula History Project, mailed out postcards to every landowner on the peninsula, and announced the meeting on social media and elsewhere. On November 13, 2022, we hosted our first public meeting, with more than 30 neighbors in attendance. Since then, we’ve established a Steering Committee, with Ms. Francine Clark as the chair, and have hosted meetings almost every month. We’ve begun to collect oral history interviews, and have held Scanning Parties to preserve photos and documents from local families. This project has allowed us to meet more of our neighbors, grow closer to our community, and deepen our appreciation for the fascinating stories that are found in our community. For FY 24, our goals are to secure a grant to continue our work and preserve the history of the peninsula through a website, walking tour, and interviews.
FY23 - OUR IMPACT ON THE REGIONAL ECONOMY

**ARTSFEST '22**
Brought 7,567+ visitors to area
178+ vendors generated income
Sales tax generator

**GARDEN IN LIGHTS '22**
Brought 35,425 visitors to area
168 vendors on multiple nights generated income
Sales tax generator

**HALLOWEEN IN THE GARDEN '22**
Brought 4,265+ visitors to area
69+ businesses & vendors generated income & awareness
Sales tax generator

**MARKETS**
Brought 7,846+ visitors to area
205 vendors generated income
Sales tax generator

**GALLERY SALES & GIFT SHOP**
88 artists sold work
Generated $150,665+ in sales
Sales tax generator

**PRIVATE RENTALS**
8 private rentals
2 proms
Local hotels and restaurants benefited 1,545 guests
Sales tax generator

**TOURISM**
Annmarie attracted 104,913 visitors to the area in FY23
who spent their dollars at local restaurants, shop, and more

**EMPLOYMENT**
Annmarie employs 20 full time equivalent staff.

**OPERATIONAL, CAPITAL, AND GRANT EXPENDITURES**
As much as possible, we spend our dollars locally, supporting businesses and building relationships. In FY23, we spent $759,047 on non-payroll expenses.

**OUR IMPACT ON TOURISM**
Arts travelers are ideal tourists, staying longer and spending more to seek out authentic cultural experiences. From our largest events, like Artsfest, to our smaller events, like exhibit openings, we know that Annmarie attracts visitors to Solomons, who stay in the hotels and B&Bs, eat in the restaurants, and visit other parks and attractions. The unique nature of Annmarie - and our relationship with the Smithsonian Institution - attracts the interest of travel planners and news outlets. Annmarie helps to set Calvert County apart as something truly special.

Supporting the Southern Maryland Business Community

We are proud to work together with the Southern Maryland business community to create and grow a high quality of life for our neighbors and friends. In FY23, Annmarie welcomed more than 100,000 visitors. As part of our commitment to be a positive influence on the local economy, we offer sponsorships, partnerships and in-kind participation to give local businesses the opportunity for exposure and engagement with our guests. Similarly, our markets and event opportunities support small businesses and arts vendors.

**In the U.S., the non-profit arts industry alone generates $166.3 billion in economic activity annually—spending by organizations and their audiences—which supports 4.6 million jobs and generates $27.5 billion in government revenue. Arts attendees spend $31.47 per person, per event, beyond the cost of admission on items such as meals, parking, and lodging—vital income for local businesses. Arts travelers are ideal tourists, staying longer and spending more to seek out authentic cultural experiences.**

From 10 Reasons to Support the Arts in 2021, published by Americans for the Arts.
Our community is a unique blend of many small groups such as artists, local businesses, families, out of state visitors and more. Communication is at the heart of these relationships, and is something we do in a variety of ways. We recognize the power of personal relationships while also embracing digital communication efforts to reach new communities and diversify our audiences.

Interacting with our guests allows them to voice their thoughts, feedback, and visit highlights. Their comments guide us on where we might need to refocus our attention or build upon our successes. It ignites our passion and fuels our creativity as we constantly take feedback from the public and incorporate it into our future plans. For example, our successful Teen Takeover event and exhibit came directly from requests for more opportunities for teens to express themselves.

We will continue serving our existing community, but also reach other artists, performers, vendors, and guests from other parts of Maryland and beyond. We look forward to welcoming new members into our creative community and connecting them to this beautiful place where art and nature meet.
FY23 - DIGITAL COMMUNITY

Annmarie Garden is a beautiful physical space, but we also have a vibrant and diverse community online! Our social media accounts provide a platform for direct communication with our followers as well as a space for us to engage and foster interactions with them. Our followers consist of artists, visitors, event attendees, parents, performers and more!

SOCIAL MEDIA
Facebook • Instagram
@annmariearts
Over 25,800 followers

Our accounts provide direct communication with the public, foster conversations, and build relationships with artists and visitors and more. We actively post, share and interact with our followers daily.

ONLINE REVIEWS
Google Reviews: 4.7 rating- 1,181 reviews
Trip Advisor: 4.5 rating- 212 reviews

Visitors share their photos and add reviews of their visit to various platforms. We actively monitor reviews and respond to both feedback and comments.
We love our Southern Maryland community! We open our indoor and outdoor spaces to local businesses and organizations, combining our programming to reach as many people as possible. From story time with Calvert Library, Chespax field trips with Calvert County Public Schools, vegetable gardening with the Calvert County Master Gardeners in support of local food banks, yoga with Evolve Yoga and Fitness, and Homeschool Day with Calvert Marine Museum, our community partners help keep Annmarie humming with educational, therapeutic, and creative energy all year long! We are thankful to be part of such a close-knit and supportive community.

Chespax Field Trips
with Calvert County Public Schools

Storytime
with Calvert Library

Calvert Birding Trail
with Calvert County Parks

Community Vegetable Gardening
with Calvert County Master Gardeners in support of area food banks

"We love partnering with Annmarie! By having a vegetable garden here and opening it during events, we are provided with an audience we would not otherwise have. We could not ask for a better venue."
Sue Huseby, Calvert County Master Gardener

Homeschool Day
with Calvert Marine Museum
198 people

Yoga in the Garden
with Evolve Yoga & Wellness

Calvert Barn Quilt Trail
with the Arts Council of Calvert County

Special Needs Night
with Calvert County Parks & Rec Therapeutic Services

Fun Fact
Over 900 pounds of produce was harvested in our Community Garden!
We acknowledge the ongoing generosity of our community in their response to our requests for materials, services, expertise, and time. Each year, you help elevate Annmarie to be the most treasured cultural organization in Southern Maryland! We couldn’t do all that we do without you!

- COMMUNITY PARTNERS -

- ANNMARIE CHAMPION’S CIRCLE -

Maria McDonald, Development Director

Annmarie is a place created for the community. It is a place for people to come to share, to create, to interact, and when needed a place to find peace among our natural surroundings and inspiration among the art exhibited here. Annmarie is for our community, but it also exists because of the very virtue of our community. It is the countless volunteer hours and ongoing support from our community partners and donors which makes us a vibrant and vital part of our contemporary culture. Those of us who get to work here, come in each day aware of how very much this place means to so many. Thank you for valuing what we do.
FY23 - EVENT SPONSORS

We appreciate the many ways our sponsors enhance our festivals with their financial support, promotion, in-kind donations, and volunteers. We work hard each year to build a vastly creative event schedule supported by many and made available to all through Museums for All program. All of which takes place in the safe and beautiful environment of Annmarie. Thank you!

- A.H. Hatcher, Inc.
- APG Chesapeake
- Arts Council of Calvert County
- Asbury Solomons Retirement Community
- Barrel 9
- Berkshire Hathaway Energy Group
- Bozick Distributors
- Built Rite Homes
- Burch Oil
- Calvert County Board of County Commissioners
- Calvert County Democratic Women’s Club
- Calvert Health Medical Center
- Carruth & Sons, Inc.
- Cedar Point Federal Credit Union
- Century 21 New Millenium, Tommy Higgins
- C. L. Grimes Excavating
- Constellation
- Cove Point LNG
- Cove Point Natural Heritage Trust
- Educational Systems Federal Credit Union
- Edward L Saunders Insurance Agency
- eXp Realty, Jennifer Maguire
- Exelon Generation
- G. H. Clark Contractors, Inc.
- Gail Siegel, O’Brien Realty
- Garner Exteriors
- Jan Kleponis, O’Brien Realty
- Jane & Walter Grove
- Jetmore Insurance Group, Inc.
- Just Tech
- Katie Watts
- Lee Woodfin and Tommy Higgins
- Lexington Park Family Dentistry
- Natural Green Systems
- Priddy Roofing & Exteriors
- PNC Bank
- Quality Built Homes
- RE/MAX One, Correy Deale
- Renewal by Anderson
- Resource Management Concepts, Inc.
- Sabre Systems, Inc.
- Shore United Bank
- SMECO
- Spaulding Consulting, Inc.
- Toyota of Southern Maryland
- Whiteford Systems

"If you change the way you look at things, the things you look at change" – Wayne Dyer
FY23 - VOLUNTEERS

Our adult volunteers help:
- Greet guests & answer phones
- Work special events
- Serve on our board and committees
- Create yarnbomb installations for the garden
- Take care of the Nature Nook & critters

# of Adult Volunteers: 187

Our Teen volunteers help:
- Assist staff & faculty with summer camps
- Work special events
- Manage the parking field during Artstest
- Take care of Nature Nook & critters

# of Teen Volunteers: 81

TOTAL Volunteers: 268

~FY23~

TOTAL VOLUNTEER HOURS: 4,516

“I'm motivated to volunteer by being a part of a community and talking to people that come to AMG! I love all the different opportunities and events to volunteer at, and how well the gardens are decorated for each event; it makes it even more fun to volunteer!”

Lily Darrow, Teen Volunteer

“Since I started volunteering at Annmarie, the plethora of exhibits and events totally amazes me. I love watching the transformation of the gallery for each unique exhibit and look forward to viewing them. I also have started participating in the Market Programs. I love selling my crafts at these events which are very well attended.

I am also amazed how far people travel to visit Annmarie Garden. As I greet and talk to our guests, I feel like the tour guide when they ask where else to go and where should they eat. I now see Annmarie Garden as a hidden treasure here in Calvert County that everyone should check out.”

Shelvy Crupi, Front Desk Volunteer & Maker’s Market Vendor
Our wonderful volunteers stay busy year-round

Kristen Austerman, Volunteer Coordinator

Annnarie Garden is known throughout Maryland for its memorable events and creating tangible memories through art and nature. The Annmarie volunteer team consists of retirees, students, medical professionals, military, and executives (to name a few) who come together to extend professional courtesy to all who venture through The Gateway and act as the powerful force that makes it possible [for us] to produce amazing community programs and family favorite events. I am grateful to have met new and returning volunteers and look forward to the opportunities to work with all of them in the future.
Ann's Circle Manages the Membership Program

Annmarie Garden membership accounts (as of 6/30/23) 1,515

Membership Level Breakdown

<table>
<thead>
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</tr>
<tr>
<td>Ambassador</td>
<td>3</td>
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</tbody>
</table>

Did You Know?

Only 15% of our operating budget is provided by county funding. The remaining 85% is raised through our many programs, events, and activities, including revenues from our membership program! Members enjoy a variety of great benefits, all while supporting overall operations. Plus, members provide another valuable resource – volunteers! Thank you, members, for all you do to keep our doors open and our programs humming along!

"My family has been visiting the Annmarie Sculpture Garden and Arts Center since we moved to the area a few years back. The Center offers a lot of experiences beyond the art that's available that we are now annual members. We especially like the kids adventure area, the craft events, the wine events, and the lights in the garden. All of the events are well organized and the staff is always friendly."

Nick, Tara and Gabriella Pallotta, Annmarie Members

FUN FACT

We have members from all over the continental United States, including Washington State, California and Texas.
• Garden In Lights 35,425
• Regular Daily Admission 23,706
• Maker’s Market Program 7,846
• Artsfest 7,567
• Private Rentals 5,206
• Halloween in the Garden 4,265
• Fairy & Gnome Home Festival 3,860
• Annmarie After Hour Events 2,584
• Homeschool Co-Op 2,040
• CHESPAX Field Trips 1,560
• Mud Day 1,378
• Insectival 1,309
• Earth Arts Fest 1,281
• Clay Classes 1,149
• Group Tours & Field Trips 1,110
• Studio School Classes 986
• MLK Days 365
• Nature Programs 276
• Estimated missed guests* 3,000

*Admissions is not staffed from 9-10am each day; we estimate counts for this time.

FUN FACT
Our light show draws guests from across the U.S. and around the world including Italy, Germany, Canada, Hawaii, Texas, Georgia, and California.

We participate in the Museums for All program that provides free or discounted tickets for SNAP card holders.
The galleries in the Murray Arts Building present a varied selection of exhibits each year. Each exhibit includes carefully crafted programs and events designed to complement the show and provide opportunities for visitors to interact with artists and better understand art. The calls for our shows are national in scope, but they also focus on local and statewide representation. We feature guest jurors through the Smithsonian Affiliates program and other known institutions, bringing unique perspectives and voices into the mix.

Rotating Exhibits during FY '23

- Art Blooms Floral Design Exhibit  27 designers
- The Heart of it All  51 artists
- Small Works Show & Sale '22  44 artists
- Ornament Show & Sale '22  28 artists
- Out of Hand: Tradition Meets Tech  43 artists
- Holiday Train Display ’22  12 helpers
- Vibe Check: a teen art exhibition  225 artists
- Breaking Ground: Art about the Earth  56 artists
- Narratives: Works by Sharon Robinson (MLK Days Resident Artist)  1 artist
- Artists in Action  28 artists
- Beyond the Horizon: Explorations in Landscape  65 artists
- Wild Muse: Animals in Art  64 artists
- Charm City LUG Fairy House Exhibit  12 designers

Total Artists  646

Reiker Dean, Exhibits & Education Specialist

Working at Annmarie is a blast! There is never a dull moment from running festivals, to gallery openings, to teaching summer kids classes, and more. The most fulfilling part of my job is working with artists. As a new Marylander, it’s been exciting to learn from a new community through their artwork. It fills me with pride to plan and install exhibitions that serve an important part of our community.

FUN FACT

The artists featured in our galleries come from all over the continent! This year we had artists from Southern Maryland, Mexico, Canada and everywhere between!
Recognizing the need for more enriching opportunities for southern Maryland teens, we spent the year expanding our offerings for this tough-to-engage demographic. The results were magnificent and had a ripple effect throughout the Garden. From a special teen art exhibit, to teens-only programs and events, to expanded service learning opportunities, to a partnership with U.S. Representative Steny Hoyer and the Congressional Arts Competition, the personalities and hard work of these teens could be seen in all of our most loved events. Our efforts this year only highlighted how important it is to stay connected with these voices and share their perspectives. We learn from them, too!

**Helen Lindsey, Exhibits & Education Specialist and Counselor-in-Training Program Coordinator**

Teens are some of the most hard working and insightful people in our community. I love that we have so many opportunities for them at Annmarie. Between exhibiting artwork, attending teen-only events, or earning service-learning hours, we strive to keep this demographic engaged. They bring so much value to our organization. I get to see this especially through our Counselor-In-Training Program, where I train youth volunteers to help with our Summer Camp programs. They are out there with us in the middle of the hot summer, assisting teachers, supervising young campers, making new friends with fellow CITs and having a lot of fun!
The Nature Nook is an inviting space where visitors enjoy interactive learning experiences on a variety of nature topics. This space features hands-on activities, rotating exhibits, and accompanying programs for all ages. The exhibit theme changes every year, but you can always find fun stations like the Creature Feature, the Magnification Station, the Book Nook, and the Animals-in-Residence. Stop in to meet to our snake, turtles, axolotl and more!

**Fall / Winter 2022 Exhibit**
- Colors In Nature

**Spring / Summer 2023 Exhibit**
- Wildlife Diets: From Chew to Poo!

**FY’23 Nature Programs**
- **Chespax Field Trip program** – serving every second grader in Calvert County January-March. January ’23 marked the return of our in-person field trips. **Every 2nd grade student in Calvert County.**

- **Family Nature Walks** - a guided hike for families throughout the year covering assorted topics. **12 total walks.**

- **The Birding Trail and bluebird boxes** - We continued our participation in the Calvert Birding Trail, and cared for 11 bluebird boxes around the Garden.

- **The Critter Care Team** - We couldn’t keep animals without the help of our wonderful Critter Keepers! This year we upgraded some of our turtle habitats thanks to the Cove Point Natural Heritage Trust. We also adopted a new and popular resident… Frida the Axolotl!

“**It's so fun! I love getting to see the animals in the Nature Nook and take care of them.**

Hannah Kennedy,
age 9 Critter Keeper

This year’s playful exhibit was called, "Wildlife Diets from Chew to Poo." It explored the diverse diets of animals, scat identification, and more. It featured a whole display of skulls/teeth and invited visitors to compare herbivores, carnivores, and omnivores. It included games like: Who’s Poo? and Guess Who? (up close pictures of mouths and you had to guess the animal). Some were surprising!
FY23 - NATURE - THEMED EVENTS

Some of our nature programs have been so popular they have grown into full-sized events! From Earth Arts Fest, to the Fairy House Festival and Insectival, to the outdoor Holiday Wreathmaking Party, our nature events get people outside, exploring, and learning about the world around us.

**EARTH ARTS FEST**

A unique Earth Day celebration filled with artful activity, nature experiences, and creative learning. Guests left inspired to jumpstart change and practice healthier habits. **1,280 guests**

**FAIRY & GNOME HOUSE FESTIVAL**

Equal parts artful creativity and nature learning, this imaginative day celebrates our wonderful fairy house exhibit and incorporates educational activities about local woodland flora and fauna. **3,707 guests**

**INSECTIVAL**

This festival celebrates the whimsical world of insects, and how important or destructive they are to plants, wildlife, and humans. From pollinators to parasites, families touched live and preserved specimens. **1,278 guests**

**HOLIDAY WREATHMAKING PARTY**

Visitors learn how to create a winter wreath from an assortment of native greens, seed pods, and grasses. **87 guests**

**MUD DAY**

Back by popular demand, families celebrated International Mud Day with muddy mahem! From squishy art projects, hands-on science experiments, and of course a giant mud pit, visitors chose their mess factor and learned about the natural world. **1,378 guests**
About the artLAB

Open daily, the artLAB is a creative space inside the Arts Building where visitors of all ages learn ways to reuse everyday trash items and transform them into works of art. We receive clean recyclable donations (that would otherwise head to a landfill) from visitors throughout the year to keep our supplies stocked. In the artLAB, you can participate in a workshop or simply use the open studio time to create your own masterpiece.

DID YOU KNOW?

The artlab welcomes every second grader in Calvert County as part of a "Pollution Solution" field trip, in partnership with the CCPS Chespx program. They learn how to properly recycle, reuse, and compost their lunch waste. Often, this field trip is just as eye-opening and engaging for the adult chaperones!

Sasha Dulyachinda, Education Support - Outreach

Here at Annmarie, we are passionate about creative reuse, and the artLAB is a great example! Visitors of all ages come here to be inspired and create fun and funky art projects. I love that the artLAB inspires others to think outside the box and more critically about reducing, reusing, and recycling. In fact, the artLAB has also played a key role in helping to build our Outreach Program. We strive to build community connections while educating others about art and creative reuse, so many of the Outreach Projects are artLAB inspired.

“I love working with students in the artLAB stressing repurposing and recycling. I wear a handmade costume of reused materials, so I lead by example!”

Beth B, AMG Faculty a.k.a. the “Green Queen,”

Sasha Dulyachinda
About Community Art

While we take pride in our service to professional and emerging artists, it's our community-based art projects that fill our hearts with joy. There are no soloists in community art. These projects rely on human interaction, the exchange of ideas, collaborative processes, and artistic experimentation. They embrace varied perspectives with common purpose, providing one shared experience. Community art welcomes all ages, abilities and talents into the fold.

Pathways To Freedom
3 - Day MLK Community Collage Event
365 Visitors

Bay Totem
Summer Community Art Project
3,020 visitors

Fairies In The Garden Exhibit
99 fairy houses

Yarnbombers Club
Ever-growing fiber art installation in the park. Anyone can contribute!

Fairy Lolly Beautification Project
30 Homeschoolers and their adults from the Southern Maryland Homeschool Co-Op
32 first-graders from the Tidewater School

"Volunteering at AMG is inspiring. Seeing all the talented people and artists provides joy and pleasure to all who come through the gates."

Jody Clark, Front Desk Volunteer
**Stephanie Scott, Education Support**

The Clay Studio at Annmarie has seen an influx of potters, both experienced and new, who have come to learn a new hobby or create art as a form of therapy. Our adult pottery wheel classes continue to be very popular and we have added even more to help offset the demand. The Family Clay Dates are a popular weekend excursion as families of all shapes and sizes find different ways to explore creatively together.

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**149 people served in our Outdoor Family Clay Dates**

**230 visits to our Open Studio Program**

**151 adult clay class sessions, resulting in 770 student visits**

---

**FUN FACT**

The Clay Studio used over 6,000 lbs of clay in FY’23

---

“As someone who has walked through the Annmarie Garden clay studio as a student, a volunteer, and eventually an instructor, I can honestly say that the studio is a welcoming place for all skill levels and anyone with the simple desire to play with clay. It is an unparalleled learning environment that has multicultural and intergenerational appeal and is, without a doubt, the cornerstone of ceramic arts education within the SoMD community.”

Ben Paskoff, Clay Studio Instructor
FY23 - ARTIST RESIDENCY PROGRAMS

Annmarie Garden is always more vibrant when artists are around to inspire our visitors! Annmarie welcomes artists throughout the year through a variety of short-term residency options. Artists and makers from near and far utilize our galleries and park to create work, engage with visitors, and build community.

ARTISTS IN ACTION

temporary studio program/
short-term residencies
April- May 2023
28 artists

In the spring, AMG galleries are transformed into week-long artist studios, providing a unique retreat and experimental space for artists to develop new work and engage with visitors. You'll find a new assortment of artists each week, often mixing and mingling their styles and techniques and inspiring one another in the process. Plein air painters and other outdoor artists can also be found working outside in the Garden.

MLK DAYS
residency, community art event, solo show featuring artist:
Sharon Robinson
Community Project:
Pathways to Freedom
365 participants

This short-term residency welcomes a regional artist to celebrate the life and legacy of Dr. Martin Luther King, Jr. through a free, uplifting 3-day art-making event and solo show. This year, we welcomed mixed media artist Sharon Robinson from Bladensburg, MD. Her community project, "Pathways to Freedom" inspired over 360 visitors to create meaningful collages to contribute to a large roadmap on the wall. These arrow shapes and house forms were filled with uplifting advice on how to achieve Dr. King’s dream. Sharon’s accompanying gallery show, “Narratives,” was on view through February.

SUMMER RESIDENCY & PUBLIC ART PROJECT

Featured Artist: Annie Tull
Public Art Project:
Bay Totem
July-August 2022

Each summer, AMG invites one artist to our longest residency program to build a sculpture in the park with our daily visitors. This year, southern Maryland fiber artist, Annie Tull, worked with guests to create a large macrame sculpture in the forest. Visitors learned how to create tassels from natural fibers, which were incorporated into the tail of the bird-like structure. Over 3000 visitors had the opportunity to contribute.
Our field trip and summer camp programs were bustling this year! From school groups, to daycares, to scout groups, to our own summer camp and homeschool programs, our campus was buzzing with excitement and creative energy. Their curious minds and wild imaginations always inspire us to dream up more fun!

**Field Trips** - 28 schools and youth groups, **694 children**

**Birthday Parties** - **55 party groups**

**5 Weeks of Summer Camps!** - **153 campers**

**Teen C.I.T. (Counselor-in-Training) Program** - **59 teens**
We love nurturing the talents and skills of college students! AMG internships provide these students the opportunity to gain real-world experience in a non-profit community organization. They assist with our classes, events, and daily operations. They also develop special projects while they are here, contributing to the whimsy and artistry of the park and our programs. They become role models for our campers and teens, and are an integral and special part of what we do.

"As someone pursuing a career in the creative field, interning at AMG was a great opportunity to experience the many aspects of the art world and to understand the importance that art has within the community. I learned valuable skills through artistic projects, event preparation, and gallery installations, all while making meaningful connections with other creatives."

- Jason, Community Arts Intern '23

"My time as an intern at Annmarie was not only eye-opening and beneficial to me personally as an artist, but also as a future arts educator. The impact that I was able to make on the children of my community is something that I will hold dear and keep with me for the rest of my life. The experience was irreplaceable; it really is such a special and unique place."

-Autumn K, Community Arts Intern, summer camp faculty

Faith and Daisy

Anabel

Kira
Most visitors come to Annmarie for our classes, programs, and annual events. Most of our income is generated during large festivals, like Artsfest and Garden In Lights. The entire staff is involved in the planning and production of annual festivals, and it is incredibly rewarding to see an event go off without a hitch! Moreover, it is nice when the weather cooperates!

We love finding unique ways to connect events to our mission. For example, you may not realize it, but the Fairy & Gnome Home Festival is a nature play event. It is designed to connect families to the Earth, to get them together in the woods, playing with sticks, pinecones, and other natural elements. The Insectival brings together art and nature, for a day of unique buggy learning and creativity. Additionally, our Garden In Lights holiday arts program is designed to get families outside, walking and enjoying the cold weather, as they are surrounded by our “light sculptures” and light installations.

Whatever the event, our goal is to get families engaged with nature, to inspire them through creative and inter-generational activities, while encouraging a bit of outdoor exercise. We love designing and presenting events and we work hard to keep them unique - we are always learning new ways to improve our events and keep them interesting and relevant.
Artsfest is our signature arts event and our largest 2-day event, and for many it embodies all that is special about an event at Annmarie – a glorious celebration of the visual and performing arts with great shopping, music, food and drink, and artsy activities set amidst the spectacular backdrop of our beautiful sculpture garden. Artsfest is also economically important to the more than 350 artists, performers, and food vendors who participated in 2022. Festivals like Artsfest, are critical to the livelihood of all those involved, and in particular, we are proud to provide 168 visual artists the opportunity to sell their work.

**Artsfest 2022 Fine Arts Festival - September 17 & 18, 2022**

This year marked the 30th annual Artsfest!

- **168 ARTISTS**
- **172 PERFORMERS**
- **61 VOLUNTEERS**
- **6 KIDS ACTIVITIES**
- **10 FOOD VENDORS**
- **4 ARTIST AWARDS**
- **7,567 GUESTS**

**2022 T-Shirt Design**
by Barb Mowery
Garden in Lights continues to grow and improve each year - and continues to be our largest, longest, and most complex production. In FY 23, the light show accounted for about 34% of our annual visitation, and about 21% of our income. Profits from the show are critical to generating funds for payroll and our programs, but we have also worked to create a balance between making money and finding ways to give back to our community during the holidays. Thanks to the generosity of our sponsors, we have been able to create joy in our community, most notably through Special Need Night, Local Heroes Appreciation Nights, and a discount ticket program for SNAP card holders. Our community partners make the magic happen. Thank you!

**SPECIAL NIGHTS**

- Special Needs Night
- Fa La La Event
- Local Heroes Nights
- Military • First Responders • Educators
- Golf Cart Tours
- Visit with Santa
- Scout Caroling Night
- Holiday Character Nights
- Holiday Train Display
- Pet Night

**33 Nights**

35,425 Guests

**22 Sponsors**

165 Volunteers

From the first light that goes up, to the last one that comes down, it takes four months to put on our light show.

**51 PERFORMERS**

**HOLIDAY TRAIN DISPLAY**

BY GEORGE LEAH AND HIS TEAM

*** BUY LOCAL HOLIDAY SHOPPING ***

- Pop-Up Shops
- Ornament Show & Sale Artists
- Holiday Gift Show & Sale

43% of our gift shop sales take place during the holidays.
Our BUY LOCAL Market Program supports regional entrepreneurs making homemade, handmade, and homegrown products. With reasonable booth fees and dedicated crowds, our Markets are a great way for vendors to sell their wares, test out new products, and raise overall awareness about their business. We love getting to know the vendors and watching them grow their business. Our region is rich in talent and creativity, and it is an honor to host the Market Program in support of their entrepreneurial endeavors. BUY LOCAL!

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<td>May 2023</td>
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<td>Cultural Arts Market</td>
<td>June 2023</td>
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FY23 TOTALS
Vendors: 205
Guests: 7,846

Sea Glass & Beach Crafts Market
July 2022
70 Vendors
2,030 Visitors
FY23 - AFTER HOURS IN THE GARDEN

Evening hours in the garden are delightful and offer a wonderful opportunity for outdoor dining, workshops, and enjoyment of our incredible sculpture garden.

**Annmarie After Hours**
- **7 evening events**
  - celebrating the opening of new exhibits

**Food Truck Fridays**
- **11 select Fridays year-round**
  - allowing visitors to explore the site in the evenings

**Adult Clay Classes**
- **popular evening classes**
  - held year-round in the Clay Studio

**Art Blooms Reception**
- **a special after hours event**
  - in collaboration with Calvert Garden Club

**Just for Teens**
- **assorted proms and Teen Takeover**
  - a special teens-only celebration of the arts

**Bad Art Night**
- **4 nights**
  - hilarious adults-only bad art-making fun
Kathrin Bizzarro, Education Support- Events
You never know what you might get in the wonderful world of performance! From intriguing talks with a mermaid to scheduling a 6-piece big band, this job is full of interesting sights and never has a dull moment.

Having a performing arts background, there's an ease to scheduling, following up, and directing the performers that's like home to me. Getting to know these individuals and seeing how much passion they bring to their craft is incredible. Everyone has something to offer that is a unique gift of their own. What may seem completely out there and different may be the very thing that strikes a chord with our audience at our next festival. The performers we get here at Annmarie are all wonderful people who are very kind and generous with their time. It is a pleasure to serve them as a liaison.
FY23 GUEST SERVICES

We are a tourist info center

The staff and volunteers that work the Welcome Booth and Front Desk are the first people that greet and orient guests. They take great pride in making everyone feel welcome at Annmarie and enjoy sharing happy visitor stories with the rest of the staff. We are grateful for the smiles and good humor that our frontline staff bring to their work every day.

Whether you are here to visit an exhibit, explore the Nature Nook, play in the Fairy Lolly, or stroll through the Sculpture Garden, our Guest Services team is here to help you find your way. They are also happy to suggest other activities while you are in Southern Maryland, including restaurants, museums, parks, and other attractions. Just ask!

Victor Pierre Melendez, Guest Services Manager

Annmarie Sculpture Garden is such a unique space, visited by diverse folks of all ages. It has been invigorating to join the Guest Services department and work with this growing team of passionate, and creative volunteers, and staff. As the face of Annmarie Garden, the Guest Services team is here to welcome, effectively inform, and guide visitors, community partners, and artists of all genres through this breath taking 30-acre campus.

Relocating with my family to Calvert County, I had a chance to visit many different art galleries, performance centers, and open-air markets. None has provided such a robust blend of aesthetic art exhibits, community classes, summer camps, themed outdoor events and fun for all ages as Annmarie Garden.

Our Front Desk volunteers, like Sue, are crucial to operating Annmarie and greeting our guests.

Carolyn Schindler, Weekend Supervisor

Welcoming our visitors to Annmarie Garden is something that I really enjoy. It’s especially important to share everything we have to offer to first time visitors. I enjoy meeting them and asking, “how did you find out about Annmarie Garden?” I also enjoy reconnecting with our frequent visitors and, of course, our members. We have so much to see and experience here! I also let them know what else is in the area for them to visit. It is a pleasure to see guests enjoying Annmarie Garden, and hear them say they plan to visit again soon!
Annmarie's Gift Shop is not a stand-alone gift shop but is a place that continues to spread the mission of connecting people to art and nature. From exquisite handmade jewelry to beautifully crafted garden decor, each item of our Gift Shop carries the spirit of creativity, and our staff is always there to help choose unique piece for each guest, making each visit unique and memorable.

**Featured Maryland Artists**

26

**Gross Gift Shop & Gallery Sales**

$150,665

**Ornament Show & Sale**

22 Artists

Proceeds from the Gift Shop support the operating budget

**Evgeniia Iakovleva, Gift Shop Lead**

I got involved with Annmarie Garden first as a volunteer in 2022. Right away I was swept away with its inspiring energy and welcoming environment and remember always looking forward to my volunteer shift. You can imagine my surprise and gratitude when I was invited to become a part of the staff as a Gift Shop Associate. I love to keep our store welcoming for each guest so everyone can have a moment surrounded by the art around.

**Alandra Ortiz, Guest Services Attendant**

One of my favorite things about working at Annmarie is seeing the culmination of everyone’s hardwork pay off everyday. People thoroughly enjoy coming to Annmarie during our events, classes, and everyday visits and I know that all of these things wouldn’t be possible without everyone giving 100%. I personally enjoy the variety in my work and getting the opportunity to learn new skills and be a part of new projects everyday!
Not only does our Housekeeping Team take care of the daily cleaning tasks, they also supervise our private rentals. Additional staff are called in for these large events, and the team works together to keep our beautiful Arts Building looking its best for weddings, proms, and corporate events. We’ll let you in on a little secret – we love proms! Opening our doors to teens is a true pleasure, and we often see familiar faces, including students who have volunteered at Annmarie and faculty we have worked with on various projects. It’s a great privilege to roll out the red carpet to local high schools!

Our housekeeping team is essential to creating a pleasant experience for our guests and helping care for our unique facilities. The Annmarie campus includes gallery space, offices, studios, classrooms, kitchens, and artist residences, and each space requires special care and consideration by our housekeeping staff. From daily tasks, to the big job of working festivals, to private rentals, they are always on the move keeping our buildings looking their best. When all the guests are gone, it’s the housekeeping team that steps in to clean up and get us ready for the day. Hats off to our great team!
Our hard-working Horticulture & Grounds Team works tirelessly to care for our lovely property, maintain a vast array of equipment, and help prepare for, work, and clean-up after our many events and festivals. They are integral to everything we do here, from routine daily chores to the big job of managing 1000’s of cars during a festival. They lovingly care for and nurture plants, they hang thousands of lights, they haul tables and chairs, help install art, and countless other big and small jobs that are needed on a 50-acre campus. They are also creative! They design flower beds and build elements for the light show, to name but a few things. Check out some of their work during FY 23 . . .

Joe Mudd, Horticulture & Grounds Manager

2023 was an exciting year for the Horticulture & Grounds Team. We were able to streamline event set-up and get the H & G shop organized to efficiently take on regular maintenance, as well as event set-up and new projects. Throughout that process, we were also able to increase the plant density in the garden utilizing them as green mulch, as well as increasing the biodiversity of our native plant collection, and consequently increase the ecosystem services provided. While maintaining the garden we were able to reduce overall expenditure on mulch and reduce our carbon footprint by repurposing on-site brush to create our own mulch. In addition to relying on green mulch, our organic management program included the use of a weed flamer, horticultural vinegar, and hand-weeding as necessary. For the plants in the garden that are desirable, we help to support them through building healthy soils. A part of our soil building includes the application of organic fertilizer as needed, the application of compost, and leaving the leaves. Leaving the leaves also serves to reduce our carbon footprint by reducing the use of gas-powered blowers (we are also transitioning to battery powered blowers), and also serves to create habitat and building healthy soils. Having a garden in the middle of the woods does present some challenges, and one of the biggest is our constant battle with managing deer browse. We were able to manage this by using organic and herbal based products in rotation, in concert with the use of deer resistant plants and companion planting. Our H & G team certainly gets a lot of challenges thrown our way, but with some creative thinking and problem solving, we’re improving the garden and our operations every year. I’m excited to see our garden evolve and grow in 2024.
FY23 - MAINTENANCE & REPAIR OF COUNTY-OWNED PROPERTY

A Partnership between Annmarie Staff & Calvert County General Services

Care of the buildings and grounds of Annmarie is the responsibility of the Annmarie staff and the staff of Calvert County General Services. We enjoy a cordial and productive relationship with General Services and are grateful for their in-kind support. General Services performs routine maintenance and repairs for the site, and pays for basic utilities at Annmarie, including electric, water and sewer, phone and internet, elevator maintenance and repair, HVAC maintenance and repair, trash removal, housekeeping supplies, and other miscellaneous building repair expenses.

The staff of Annmarie is responsible for grounds care and improvements and housekeeping services. The following chart provides a detailed account of funds expended by Ann’s Circle and and the Koenig Private Foundation for the care and improvement of Annmarie.

CARE & IMPROVEMENTS TO COUNTY-OWNED PROPERTY

Funds Expended by Koenig:
- Payroll costs for grounds & housekeeping $274,838
- Tree-mendous Trail Bronze Plaques $1,625
Subtotal – Koenig $276,463

Funds Expended by Ann’s Circle:
- General Groundskeeping expense $41,359
  routine repairs, fuel, equipment maintenance, building repair, etc.
- Improvement to the Fairy Lolly Creative Play area $2,560
- Plant materials $17,436
- Repair to County-owned sculpture $2,833
  The Gateway, Chesapeake Woman, The Council Ring
- Annual conservation of works on loan to Annmarie $12,699
  care of loans from Smithsonian Institution, National Gallery of Art
- Repaving & repair to Wooded Path $89,395
- Treemendous Trail Project $2,851
- Mahan Rykiel Associates Consultants $79,282
  care and related costs for long-range expansion planning
Subtotal – Ann’s Circle $248,415

TOTAL spent on grounds care & improvements to county property by Koenig & Ann’s Circle $524,878
It has been a wonderful experience to participate in the way Annmarie Garden has provided service to others. Annmarie Garden staff has found ways to accommodate the need to get out and do something. The challenge to provide safe and fun ways to participate in art and nature also provide learning experiences in technology and innovation. It has been my great pleasure to manage some of these innovations. I am excited to see what comes next.

**Linda Bracey, Business Manager**

ANN’S CIRCLE | KOENIG | TOTAL
---|---|---
BOCC - PAYROLL GRANT | 303,415.00 | 303,415.00 | 303,415.00
KOENIG FUNDS | 17,323.31 | 17,323.31 | 17,323.31
ADMISSIONS | 61,249.21 | 61,249.21 | 61,249.21
DONATED REVENUES | 62,497.65 | 30,000.00 | 92,497.65
EDUCATION INCOME | 122,223.79 | 122,223.79 | 122,223.79
EVENTS INCOME | 623,931.17 | 623,931.17 | 623,931.17
GIFT SHOP REVENUES | 150,664.59 | 150,664.59 | 150,664.59
GRANT REVENUES | 205,975.29 | 147,666.91 | 353,642.20
INTEREST & DIVIDENDS INCOME | 16,408.12 | 23,101.62 | 39,509.74
MEMBERSHIP PROGRAM | 140,665.02 | 140,665.02 | 140,665.02
RENTAL INCOME | 41,250.00 | 41,250.00 | 41,250.00
SPONSORSHIP & DEVELOPMENT | 73,059.58 | 73,059.58 | 73,059.58

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<th>562,756.84</th>
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<tr>
<td>Total Revenues</td>
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<td>Total Income</td>
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**GIFT SHOP COST OF GOODS SOLD**

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<th>78,678.67</th>
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<td>Total COGS</td>
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<td>Gross Profit</td>
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**Expense**

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<th>ANN'S CIRCLE</th>
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<th>TOTAL</th>
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<tr>
<td>PAYROLL &amp; RELATED COSTS</td>
<td>552,000.00</td>
<td>543,932.83</td>
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<td>BY SOURCE OF SUPPORT</td>
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<td>ADMINISTRATIVE &amp; OPERATIONAL EXPENSES</td>
<td>127,657.17</td>
<td>3,370.41</td>
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<td>CONTRACTED SERVICES</td>
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<td>13,828.60</td>
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<td>EDUCATION EXPENSE</td>
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<td>EVENTS EXPENSE</td>
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<tr>
<td>FACILITIES &amp; GROUNDS</td>
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<tr>
<td>GIFT SHOP EXPENSES</td>
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<td>MARKETING &amp; DEVELOPMENT</td>
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<td>MEMBERSHIP &amp; VOLUNTEER PROGRAM</td>
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<td>RESTRICTED PROJECTS EXPENSE</td>
<td>186,344.08</td>
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<td>Total Expense</td>
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<td>562,756.84</td>
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<td>Net Ordinary Income</td>
<td>85,773.09</td>
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FY23 - BUDGET BREAKDOWN

ANN'S CIRCLE & KOENIG COMBINED

INCOME

- County Support: 15%
- Admission: 3%
- Donation Revenues: 5%
- Education Income: 6%
- Events Income: 31%
- Grants: 18%
- Gift Shop: 7%
- Interest & Dividends: 2%
- Restricted Projects: 10%
- Marketing & Development: 5%
- Facilities & Grounds: 5%
- Gift Shop Expense: 4%
- Events: 6%
- Education Expense: 2%
- Contracted Services: 4%
- Administrative & Overhead: 7%
- Marketing & Development Payroll: 9%
- Programs & Events Payroll: 16%
- Guest Services Payroll: 10%
- Grounds & Housekeeping Payroll: 14%
- Administrative Payroll: 8%

Grant from the Board of Calvert County Commissioners and the Maryland State Arts Council are crucial to our operational success.

EXPENSES
FY23 - GRANT FUNDS RECEIVED

Both of the non-profit organizations that support Annmarie – the Koenig Private Foundation and Ann’s Circle – work very hard each year to pursue state and private grant opportunities. We are grateful to our FY 23 granting partners for their support of our overall budget and special projects. The Van Metre Family Foundation and the Cove Point Natural Heritage Trust have both been multi-year supporters, whose funds allow us to undertake special projects and programs. During FY 23, we also received our first-ever grant from the Rural Maryland Council for the purchase and installation of a greenhouse. The greenhouse will be used by AMG staff and the Master Gardeners, as well as for education programs.

Critical to our general operating budget, are the grants we receive from the Board of Calvert County Commissioners and the Maryland State Arts Council. General operating and payroll grants help retain professional staff, fund programs and events, and cover overhead. Together, these grants allow us to fulfill our mission and serve our community. Thank you!

**Koenig Private Foundation**

<table>
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<tr>
<th>Grant Description</th>
<th>Amount</th>
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<tr>
<td>BOCC Payroll Grant</td>
<td>$303,415</td>
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<td>Chespax - Calvert County Public Schools</td>
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<td>Covers staff cost for 2nd grade program</td>
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<tr>
<td>Van Metre Family Foundation</td>
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<td>Special Projects</td>
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<td>Maryland State Arts Council</td>
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<tr>
<td>General Operating Grant</td>
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<tr>
<td>Maryland State Arts Council</td>
<td>$81,087</td>
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<td>Pandemic Emergency Relief Grant</td>
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**Ann’s Circle Inc.**

**Operations & Program Grants**

<table>
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<th>Grant Description</th>
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<td>Earth Arts Fest Grant</td>
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<td>Arts Council of Calvert County</td>
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<td>MLK Days Grant</td>
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<td>Maryland State Arts Council</td>
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<td>Maryland State Arts Council</td>
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<td>General Operating Grant</td>
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<tr>
<td>Cyber Grant</td>
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<td>Tri-County Council for Southern Maryland</td>
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<td>SMHA Seed Grant</td>
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</table>

**Hayden White, Assistant Horticulture & Grounds Manager**

After four years at Annmarie Garden, I can say that this place has a great team and offers plenty of opportunities to expand your knowledge and capabilities. I’ve enjoyed getting the chance to diagnose, maintain, and repair our vehicles and small engines. We have an awesome grounds crew that is willing to go above and beyond to get the job done. With their help, we’ve reconfigured our storage space in our work areas, for all of our seasonal decorations and equipment making it efficient and safe for everyone to access. We’ve also added a great selection of plants to the garden throughout the year, and received our greenhouse that will be constructed soon. Whether it’s gardening, groundskeeping, repairing, or building, there’s nothing we can’t accomplish as a team and I’m looking forward to what this year holds.
WHAT IS IMPORTANT TO REMEMBER?

WE DRIVE TOURISM
We bring tourists to Southern Maryland who spend money in our community while they are here.

WE ARE GOOD FOR LOCAL MERCHANTS
Attendees at our events, including county residents and visitors, spent money at nearby businesses, including hotels, restaurants, and shops.

WE ARE A TOURIST OFFICE
We greet visitors to Calvert County and help them discover other interesting experiences in the area.

WE MEAN BUSINESS
We create business opportunities for countless regional businesses through our many activities and events.

QUALITY OF LIFE
We promote high quality of life and help attract new businesses and residents to the area.

WE ARE UNIQUE
Sculpture gardens are NOT found in every community. Our uniqueness draws attention to our community and sets us apart as something special.

WE COMPLEMENT OTHER COUNTY ATTRACTIONS
We offer unique activities and programs that complement other county assets, rather than compete with them.

WE ARE POPULAR
Our 30 acre park is a popular destination for county residents and guests. We welcome 100,000 people to Annmarie each year.

WE ARE COMMUNITY
We produce some of the largest and most popular community events in the region, including Annmarie Garden In Lights and Artsfest. We help bring people together and strengthen community ties.

WE ARE A TOURIST OFFICE
We greet visitors to Calvert County and help them discover other interesting experiences in the area.
“Creativity is not just for artists. It’s for businesspeople looking for a new way to close a sale; it’s for engineers trying to solve a problem; it’s for parents who want their children to see the world in more than one way”

-Twyla Tharp
THANK YOU FOR YOUR SUPPORT!

Maya Williams, Lead Gardener

When I was hired on at the beginning of the summer 2023, I was thrilled to have the opportunity to be a part of such an outstanding local organization. After having spent several years enjoying the many events and activities, as well as volunteering, it has been truly wonderful to take an active role in offering the best possible experience for our guests. As Lead Gardener, I have thoroughly enjoyed immersing myself in the care and upkeep of Annmarie’s beautiful landscape. Education is valued here, and I feel that between the on-the-job training and the readily offered formal education opportunities, I am worlds away from the knowledge base I started with. We have many exciting projects to look forward to in 2024, and I am honored to be part of making the magic that is Annmarie Garden.

FUN FACT

With over 150 native species (and growing!), our Horticulture and Grounds Team is cultivating a rich cross-section of Chesapeake biodiversity on our 50 acre-campus.